Carmel Valley Outlook

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One man's contribution to the beautification of Carmel Valley

ONE MAN'S CONTRIBUTION to the beautification of Carmel Valley is clearly evident to motorists driving along the new stretch of Carmel Valley Road. William Garland, who purchased most of the former S.F.B. Morse ranch last year, has recently cleared out tangled underbrush from several acres on the south side of the river, providing a sweeping park-like vista. He is now preparing to put in a barbed wire fence and landscaping along the barren shoulder by the road, to serve the dual purpose of making the area still more attractive and keeping his cattle fenced in. The quail and small animals whose homes were swept away are expected to resettle in the more densely covered areas nearby. Photo by George T.C. Smith

Photo by George T.C. Smith

fashions in furniture and accessories

WITH THIS ISSUE

A 16-page Special Supplement

TO THE EDITOR

Editor:

A letter by Mr. Del Thorkelson in the Jan. 27th issue of the Carmel Valley Outlook has just been brought to my attention. We are glad that he is in favor of a leash law in Carmel Valley. We have felt for a long time that there is a definite need for one. We agree completely that we should all work together toward this end.

Pet dogs and cats have been killed and or mangled and an increasing number of deer have been attacked and killed by uncontrolled dogs running loose, singly and in packs. It is not the dogs we blame, it is the irresponsible owners. If owners of animals are not prepared to care for animals properly they should not have the animal. This applies not only to dogs but to any pet.

For the protection of all concerned—the dogs themselves, the animals they may attack both domestic or wild, and even little children (it has happened), we feel that there is an urgent need for a good strong leash law in Carmel Valley.

Mr. Thorkelson goes on to commend on statements made by Judith Eisner concerning "pig dogs" in her column, Petpourri in the Jan. 14 issue of the Outlook. Here we do not agree. The statements made by Mrs. Eisner were not only truthful—she could have elaborated much furhter and still have been completely factual.

As Executive Director of the Monterey County S.P.C.A. and California State Humane Officer for almost seven years, I have seen many cases which completely bear out every statement made by Mrs. Eisner and many more gruesome which she did not elaborate on.

There are, of course, exceptions to any rule, and the kind owners and well cared for dogs mentioned do exist but they are definitely the exception, not the rule!

We are well aware of the barbaric methods used to "train" many of these "pig dogs"—they are confined in pens with helpless small pigs, cats and other small animals—taught to attack and kill with no possible escape for the victims. This is considered sport! Actually it is not only barbaric but sadistic!

It is hardly a well cared for, docile dog that would tear a little child apart and kill it. This occurred right here in Carmel Valley when the baby wandered into the area where the dog was chained. This dog had been taught to attack small moving objects—the result was tragic but the blame should not fall on the dog. We mention this because it is an incident many will remember because of the publicity at the time because a child was involved. There is no publicity covering the hundreds of cases involving little domestic pigs, cats and other small animals that meet this same end intentionally while sadistic human beings goad the dogs on!

Again we are not blaming the dogs. It is the owners, in this case pig hunters, and Mrs. Eisner's statements were completely truthful and she could have elaborated even further and still been completely factual.

Just as there are the sadistic hunters who will wound a deer either with a gunshot or bow and arrow and not bother to track it down to prevent the days of lingering agony and torture the animal will be subjected to before it finally dies, there are "pig hunters" who have no concern for the feelings of any animal, their own "pig dogs" included. They do exist and they are not in the minority!

Until such time that human beings have more concern for the feelings of animals there is very little hope that they will have real concern for their fellow man.

GWENDOLYN R. MAY
Executive Director
S.P.C.A.

To the Editor:

Troop 127 of Carmel Valley takes this opportunity to thank the Outlook for its coverage of our most recent Court of Honor. Extra recognition is due Glen Low and Rick Powers, Assistant Scoutmasters, who have enabled us to do more ... better.

DAVID A. MORRIS,
Scoutmaster

The Rhyming Philosopher

DILEMMA

Be groovy! Get with it! My children advise me,
You can't be up-tight, so relax, Dad, I'm told;
With all their good wishes they fail to apprise me
What gives, or why fret when you're eighty years old?

I'm not in a rut, so how can I be groovy?
I'm with it because I'm still here for awhile;
I never get tight like a drunk in a movie,
And as for relaxing, that's always my style.

With logic of age one sees youth as beginning,
To start or commence on a hazardous course,
While the devil waits near with net out and grinning
As the young ride to hell on a capricious horse.

You can't give advice because youngsters won't buy it;
You help them a bit, but stay out of their way.
I failed of perfection and can't justify it,
Which adds up to all I can do is just pray.

So why not concede that the kids should be granted
The right to repeat the mistakes we all made;
For there's one thing we learn before we get planted:
Everyone's equal to the man with the spade!

No. 362 Harry W. Fletcher

Petpourri

By JUDITH A. EISNER

"Whelp" is a word used to describe puppy-related activities in dogs. Thus, a "whelp" is a young puppy; "to whelp" is to deliver puppies, and "in whelp" is to be pregnant. A "whelping box" is a place in which to whelp.

Last week we gave the general dimensions for a whelping box.

An added refinement in the construction of a whelping box is a bumper rail added to the inside four walls. This can be boards or dowel rods, about two inches thick, nailed to the sides of the box about half the height of the bitch's body when she is lying down.

The purpose of this bumper rail is to prevent the bitch from accidentally lying on a puppy caught between her body and an angle of the box. Although this seldom happens, it's good insurance and really pays off in case of a large litter.

You can also build the entire box three or four inches off the floor for added warmth and draft-protection.

Line the Masonite floor of the box with many thicknesses of clean newspaper, spread flat. Now is a good time to start collecting newspaper, for once the puppies are born, you will need quantities.

You can ask your neighbors to save their newspapers for you, but be certain to collect only from neighbors who don't have dogs or cats. You don't want to risk infection of your newborn puppies.

On top of the thicknesses of newspaper, tack an old sheet or thin blanket. Whatever you use as a "top sheet," should be washable and bleachable, and it pays to have several such covers on hand.

The reason for tacking down the blanket is to prevent any puppies from being caught in the folds of a loose blanket and possibly getting smothered or squashed. Most bitches are careful when moving among their pups; but they can only avoid what they see.

We don't recommend shredded newspaper as bedding, because pups easily become lost and entangled in it.

Encourage your bitch to use her whelping box and to sleep in it at night. If she is reluctant to use it, try hand feeding her tidbits there, to erase any fear of its strangeness.

Location of the box has a lot to do with the bitch's acceptance of it. If she is a socially-minded animal, used to being in the center of family doings, she won't want to be shunted off into some dingy corner.

Place the box in a warm, draft-free corner of a room that affords both company and quiet. Sometimes a laundry room opening onto the kitchen is ideal; sometimes a corner of a family room that offers privacy and a vantage point for the bitch is best.

The box should not be placed in the path of traffic, for once the pups are born, they and their mother will appreciate solitude coupled with your frequent visits.

Make sure that the temperature around the whelping box stays warm around the clock. 78 to 80 degrees is optimum temperature for newborn pups. One way to control the heat without roasting your family in the process is to suspend an infra-red lamp above the box.

Tack a thermometer in a safe corner of the box and experiment raising and lowering the light until you can maintain a stable temperature. You may need the light only at night, when your home heating system shuts down.

If you do use an infra-red lamp, be sure that it is high enough above the box so that neither mother nor pups can possibly reach it. **Do not use** an ultra violet (sun) lamp! Infra-red rays are warming without burning or harming the puppies' unopened eyes.

Your next job is to assemble a whelping kit to be used, if needed, during delivery. Have these things on hand well before your bitch's due date; during delivery is no time to go hunting for something.

You will need about a dozen pieces of newly-washed terry toweling, about the size of a fingertip towel. You can tear three or four from old bath towels and fold them on your "operating table," which can be a bridge table set up near the whelping box.

You should have a pair of scissors with blunt, three-inch blades and a bottle of rubbing alcohol in which to dip them for sterilization.

Buy a baby's nasal aspirator or ear syringe at the drug store to use for clearing out puppies' throats.

A rectal thermometer is a must for checking your bitch's temperature before and after whelping.

Get a clean cardboard carton, about 18 inches long and 12 inches wide and a heating pad. Wrap the heating pad in several clean towels and place it in the bottom of the carton.

This little box will serve as an "incubator" for newborn puppies while others are being born. Some bitches manage four or five puppies while delivering four or five more; others thrash about in delivery and threaten to squash their earlier pups. For safekeeping, leave only one or two pups with the mother and remove the balance to this incubator, set up near the whelping box, until delivery is complete.

Now you sit back and wait for the onset of labor, which we'll describe next week.

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BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

It doesn't take long here in the State Capitol for controversial subjects to come to a head. One of the major components in the battle of the state budget for 1971-72 is a move to rescind Medi-Cal cutbacks ordered by Governor Reagan in December 1970. This promises to spur the first major controversy of the '71 session. I think, although I could be wrong, that most Legislators realize that a financial trimming of some kind is in order and is unavoidable. Only 4 years ago there were one million patients eligible for this health plan. Today there are 2.4 million patients eligible and the cost has risen in the last 4 years from 600 million to 1.3 billion.

Several of us are concerned that a blanket cut in all categories might possibly bring about certain hardships to the elderly, which we want to avoid. We have appointed a committee to meet with the Governor to try and work out these inequities. We also want to make sure that an economy move would not bring a shift from the convalescent hospitals to our county hospitals. Assemblyman John Burton (D-San Francisco) has introduced a bill which would remove the authority of the Director of Health Care Services to make discretionary reductions in services unless actual costs exceed by ten percent scheduled and budgeted costs. Presently the Director may reduce the Medi-Cal program if he has reason to believe that the total cost of the program for the current fiscal year will exceed available funds. Assemblyman Burton has said the intent of his legislation "is to insure an adequate level of care for welfare recipients on Medi-Cal..."

In effect, the measure will: (1) permit an uncontrollable overexpenditure of up to 10 percent of the Medi-Cal budget; (2) extend explicitly illegal deficit spending to state government through an indirect device involving a one-time juggling of accounts; () guarantee an unfunded deficit for '71-72; (4) permit funds earmarked to provide for the health care of the truly needs to be exhausted before the end of the fiscal year, which many feel would create a greater danger by eliminating funding to the entire program until the next fiscal year.

In trying to reduce the expenses of the program, there have been cases where the cut would have created a hardship by eliminating certain drugs and medications. This inequity was shown to the Governor's staff by knowledgeable medical advisors and the drugs needed have been restored at an estimated cost of 1.5 million.

The Governor has been answering critics by repeating that he has no intention of cutting state expenses only to see the burden shifted to local property taxpayers. I feel it is my responsibility, as your representative, to make sure the burden is not shifted to the local property taxpayer. The Governor has banked on what he called the complete restructuring of the welfare system in California and a drastic overhaul of Medi-Cal, but has not yet presented the details as to how these things are to work.

The Governor seems confident that the as-yet-undisclosed welfare reform he mentions will reduce costs to the counties and the federal government as well as to the state; and the opposition, without having seen the reform plan, fears the State cut may just move the burden onto local taxpayers and keep up the services.

Most of us in the meantime are keeping our "cool" in anticipation of the full story.

One thing most of us in the Legislature are sure of, however, and that is we can seek expanded services and expect new taxes to pay for them, or we can tighten our belts and do without some of the State services to which the public is accustomed in order to achieve a balance in income and spending. I'm of the opinion the majority of the taxpaying public prefer the latter.

Enuf for now...

BOB WOOD

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IT LOOKS LIKE A PREVIEW of the Fourth of July as first graders at Tularcitos enthusiastically wave small American flags distrubuted by the Carmel Valley Lions Club. The Lions made their annual flag day visit to the school last week.

Lions present flags at Tularcitos School

Photos by George T.C. Smith

THIS QUARTET of Tularcitos children received information about the flag from Lions Art Foss, center, and LeRoy Dufur. Proudly holding their individual flags are, left to right, John Lindsay, Louie Casaraz, Kris Webber and Larry Shaw.

THE RIPPLING BEAUTY of the flag entrances Eva Berg as Lion Art Fosso gently waves it for her.

LITTLE MARY WILLIAMS listens intently as Lion Sterling Mummert tells her how to carry and display her small flag.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THE JUBILATION OVER a hard won victory gave way to a celebration at the Rex White's Prince's Camp that would have done justice to the early day Valley parties (which have almost become mythical in the retelling!)

The cause for fiesta followed the announcement by the California Water Company that they were withdrawing from the Syndicate site and building the dam at San Clemente. The Cachagua had been saved and friends and neighbors who had shared concern could now share their elation over a venison stew dinner prepared by Helga White. The feast also included pollenta, a corn flour specialty dish of Emil Pozzi; and an exquisite cake baked and decorated by Sherri Jordon and Margaret Rodriguez. The beauties of the Cachagua have been captured in a variety of media, but never before a topography of frosting! The ladies had painstakingly designed their confectionary art with every minute beloved detail which would have been lost to the ranchers, home owners and tourists had the area been covered with water.

Among those attending where Messrs. and Mmes. Brude Jordan, Roy Matyka, Russel Mock, Harold Steinmetz, John Franich, Robert Dorsey, Emil Pozzi, Luis Sparks, Herb Rasmussen, Manuel Rodriguez, Manuel Costa, William Smith, Tony Silveira, Richard Keller, Nick Lingenfelter, Charles Kelly, Sr., Robert Nixon, Jack Calhoun, Earl Pike, Robert Jones, Allen Bossard, D.H. Zink, Alex Cole, George Boughner, Steve Beusan, William Morris, Jesse Alexander, Hull, Carl Glasnapp, Tony Vierra, and O.S. Bryan. Also Mrs. Juanita Halferty, Mrs. Jacqueline Castro, Elaine Imio, Margaret Jole, Marion Tierney, Jim Fuller, Lou Cislini, Jerry Mullin, Billy Williams, Angie Crippen, Ron Builtz, R. Rind and Michael Day.

xxx

PERSONAL CONGRATULATIONS were brought to Valley Kiwanis Club members during the meeting marking their TWENTIETH anniversary by their Lt. Governor, Lynn Davis, who served as guest speaker at their luncheon meeting last Tuesday at Los Laureles Lodge. In addition to high praise for the local club's past deeds, Davis presented a projected picture of Kiwanis International and how with our changing society it can best present an image relevant to our youth and minority groups. And speaking of changing images...hear via Joe Ricupero that the club's bowling team lost their last four games...a losing streak bound to change following Joe's inspirational pep talk!

xxx

HOME DECORATOR ITEMS, the latest fun fad of Carmel Valley homemakers who invite their friends to a dessert-coffee to view the line of pretty gift and household items

WINE & ROSES BALL, sponsored each year by the Carmel Valley Lions Club, is just around the corner. Mac McNulty (left) and Nick Lombardo show one of the prizes to be donated. Art Fosso and Gary Kitt check the date of the affair, which will be held at Lombardo's Rancho Canada Golf & Country Club.

demonstrated by Pam Clark was held last week at the Paso Hondo Road home of Mrs. George Palmer. Among those attending were Mmes. Laura Wolf, Mabel Love, Francis Gansel, Dianne Nottenkamper, Cindy Acuna, Ruth Hall, Leoni Avila, June Woods, Joan Hindman and JoAnne Ziegenfuss.

xxx

A CAROUSEL CAKEall pink and white...set the pretty party theme at the birthday celebration given by Mr. and Mrs. Luther Washington of Ford Road for their daughter, Elaine. "Seven on the seventh" was Elaine who shared the occasion with Greta Honsveld, Mary Smelser, Katie Allard, Jody Mink, Susie Hermanson, Janie Angier, Susan Lockwood, Dorie Draper, Sharon Collins, Diane McKenzie, Kelly Blatnick, Beth Allard, Michael Canades, Ritchie Smelser and Elaine's brother, Kevin.

xxx

"MY COMIC VALENTINE"...the theme for the Carmel Valley Volunteer Fire Department's Valentine Day party may have set an entire new trend. In fact, there were so many budding creators of greeting cards discovered in the organization that there are rumors of incorporating and going into production! Hearts and flowers were everywhere decorating the Fire Station including Rosemary Robert's collection of Gay Nineties comic Valentines framed and used about the rooms. Party goers found tables covered with white butcher paper and an assortment of materials with which to assemble paper tokens of their affection(?) for fellow members of the department and their wives. Mrs. Larry Busick was chairman of the holiday dinner party.

xxx

...AND SPEAKING OF VALENTINES...The largest valentine in C.V. MUST have been placed over the doorway of Jerry Edlund's Flower Bucket...the prettiest valentine window of all the Valley businesses MUST have been Olive and Norm Skaden's Carmel Rancho Florist Shop...the funniest Valentine MUST have been the lovesick canine on a poster on the fence at the Saint Bernard Farm...the cutest Valentines MUST have been the potted hearts and pipe cleaner flowers made and distributed to the patients at the Driftwood Convalescent Hospital by the Camp Fire Girls Group led by Mrs. Larry Busick and Mrs. Nancy Hogans...

xxx

THE ANNIVERSARY of a wedding which took place fifty years ago on the 19th of January in Salinas was celebrated when Mr. and Mrs. Edwin Tomasini were feted with a chicken barbecue at the summer cabin in the Cachagua of Mr. and Mrs. Kenny Burgess of Salinas. Sharing the golden anniversary event with Rose and Ed were their daughter and family, Mr. and Mrs. Traves Edwards and sons of the Cachagua, Mr. Tomasini's brothers, Dave, of Arroyo Seca, and Brad of the Cachagua and their wives; Mr. and Mrs. Tony Jensen of the Cachagua, and Richard Anderson and daughter of Salinas.

xxx

GEORGE WASHINGTON would not have minded the change in his birthdate in the least if all of the celebrations had been as delightfully patriotic as the decor at last week's benefit bridge and canasta sponsored by the Carmel Valley Community Chapel Guild. Dorothea Edwards teamed with her husband, Paul, to give one of the loveliest parties ever enjoyed by the ladies who attend the monthly sessions. The creative couple utilizing a red, white and blue theme, fashioned bouquets of red rosebuds in blue and white vases; made and decorated in tri-colors a sheet cake which was served during the coffee hour from a "George Washington table cloth" hand-made by Dorothea.

Co-hostesses for the pretty patriotic presidential party were: Sara Oppenheimer, Marjorie McKiernon, Vera Stokes, and Helen Fitch. Table prizes were won by Koz French, Ruth Wade, Mary Young, Irma Bolgard, Kathleen Wood, Muriel Dawson, Alice Wright, Natalie Compass, Mary Walls and Olga Darch, Bertha Starkweather placed first in canasta and Hazel Carp second. First place in bridge was won by Gene Fairchild and Dorothy Chappell was second. Why not plan to celebrate St. Patrick's Day with the Guild? Their next party is on March 17 at 12:30 at Fellowship Hall. Begorra ya better be there!

xxx

FIVE SCHOLARSHIPS TO CHS STUDENTS

Five scholarships to Carmel High School students and a sum of money to the American Field Service were given as a result of the 1970 Padre Parents' Bargain Fair. This year, due to increased demand, all proceeds from the Fair will go to the Scholarship Fund.

The Third Annual "BARGAIN FAIR" will be held on Saturday, March 13th, in the Carmel High School Gym, 9:00 a.m. to 3:30 p.m.

To insure the success of this year's Fair, there is still an urgent need for clean and salable rummage. Will you help? For rummage pick-up phone Mrs. John Simpson, 624-9243; Mrs. Sigurd Liseth, 624-1486 or Mrs. Mildred Hattan, 659-2468. Deposit boxes for rummage are located in the office at Carmel High School and at the Village Cabinet Shop and Blue Sky Lodge in Carmel Valley Village.

Promises of baked goods for the bake sale at the Fair may be made to Mrs. Jason Harbert, 624-7843. Plants will be picked up by Mrs. Robert Drennon, 624-5202 or Mrs. Fritz Nelson, 624-2573.

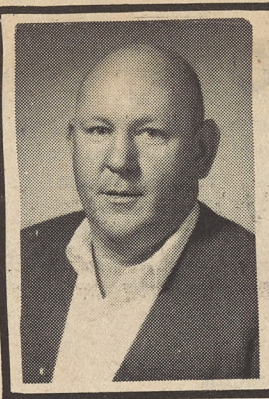
Hugh Smith, Padre Parents Chairman, announces that this year's 'give-away' at the Fair for which a donation to the Scholarship Fund is invited will be a Tape Deck donated by Roller Chevrolet through the efforts of Ernie Singleton. Tickets on the Tape Deck are available from members of the CHS Key Club and Padre Parents.

CV WOMEN'S CLUB

A dessert meeting is planned by the Carmel Valley Women's Club for 12:30, March 3 at the Community Center. Mrs. Philip Mothersill, hostess for the afternoon announces that the Naval Postgraduate School Drama and Musical Group will present the program.

Members are advised that since the April meeting was scheduled during the school district's spring vacation, the date has been moved to March 31. The meeting will be a salad luncheon with non-members cordially invited to attend.

xxx



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MORE OAKS & CACTI

CV LITTLE LEAGUE

Parents and friends of Carmel Valley Little League are urged to attend an open meeting on March 11, Tuesday, at 7:30 p.m.Discussion for the coming season will include signups, field cleanup, the new snack bar, etc.

Signups for boys planning to play in the League this year have been scheduled for March 16 in the Tularcitos multipurpose room at 7:30 and March 17th in the Carmelo Library at 7:30 p.m.

On the two specified nights, boys must be accompanied by a parent or guardian and present to the player agent proof of their birthdate. A boy must be eight years old before July 31 in order to be eligible for a spot on a team.

Dates for the tryouts will be announced in a later issue of the OUTLOOK.

xxx

LION'S CLUB SPEAKERS CONTESTS

The Carmel Valley Lions Club will hold its annual speakers contest today (Wednesday), at 7:30 p.m. Four high school contestants (whose identity is not revealed until the judges have selected a winner) will speak on "Should Youth Become Involved? How? When?" Herman Tedrow is chairman of the Valley contest and invites the public to hear this outstanding representation of young people from our area. A coffee hour will follow and there is no charge.

xxx

PATIO BLOUSE-SHIRT SALE

Thinking of spring clean-up involving a lot of painting? Then the Patio Shirt and Blouse Sale Saturday at the Carmel Valley Community Chapel is just the place for you to pick up a supply of shirts at 15c each (2 for a quarter) to wear for those spruce up jobs and then toss away.

It is also a good opportunity to pick up an assortment of men's, women's and children's tops for those sunny Valley days ahead. Remember the hours...11-4...and IF it rains...you'll find the sale on the first floor of Fellowship Hall.

xxx

WINE AND ROSES BALL

The Wine and Roses Ball will be held in a new setting this year when Mike Marotta's band begins music for dancing at 9:00 p.m. at Nick Lombardo's Rancho Canada Golf Club on Saturday.

The annual Carmel Valley Lions Club benefit dates back six years when the local club held its first "Days of Wine and Roses" with all proceeds donated to assist a current Valley project.

Art Foss, chairman of the 1971 Ball is assisted by committee chairmen Phil Wright, decorations; Herman Tedrow, door prizes; Jack Black, tickets; and Gary Kitt, publicity. Tickets are available at the door...donations $1.50 per person.

xxx

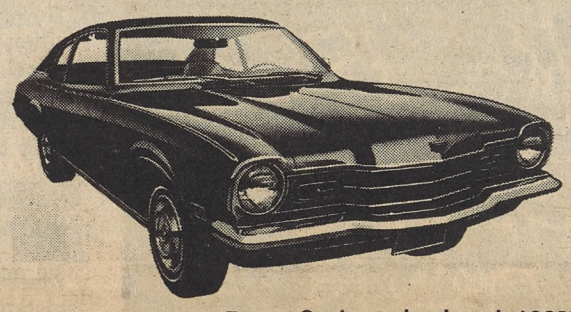
COMMITTEE MEMBERS unpacked donated treasures galore at the meeting last week at the Valley home of Bargain Fair Chairman, Mrs. James Heisinger, Arriba Del Mundo. The super rummage sale, an annual event at the Carmel High School, is scheduled for March 13, 9-3:30 in the school gym. Be there early if you are looking for...used props! Wrokers, left to right, include Mrs. Robert Dunnam, Mrs. Lloyd Campbell and Mrs. Rick Masten.

RANDOM LINES

by

Hi Yu, The Cat

Must the moderns
Repeat every word
They ever heard?
Must a singer
Tell his chorus,
"One More Time!"
Rather than find
A clever rhyme
That will be
Less monotonous
For us.



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THE MOST POPULAR MAN in Cachagua Valley these days is attorney Sean Flavin, right, who led the effort which convinced the California-American Water Company to locate their new dam in the unpopulated San Clemente area. Rex White, left, operator of Princes Camp, led a delegation of Cachagua residents to Falvin's home in Monterey Sunday to give him a silver tray inscribed: "To Sean Flavin in appreciation for giving a dam for saving sunny Cachagua." Photo by George T.C. Smith.

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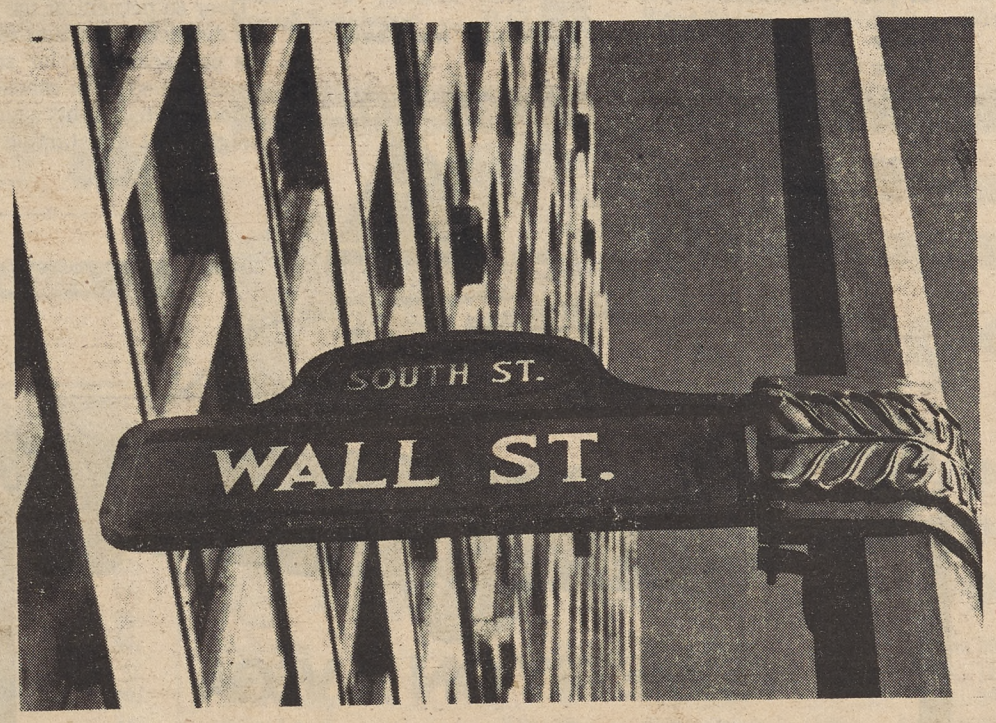

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What a proposed state-wide school tax would do to Carmel

School district could lose over a million dollars

The Carmel Unified School District stands to lose over $1,100,000 if a current proposal for a statewide school property tax of $3.75 becomes law.

At present there is no such bill before the State Legislature. But several proposals for a statewide school tax, aimed a helping financially burdened school districts, are under active consideration.

Receiving particular attention is a proposal by the Statewide Council on Long-Range School Finance Planning, a group appointed by the State Board of Education, which calls for a mandatory statewide tax of $3.75 to finance education through the junior college level.

Under this plan, the State would collect all money for schools and then redistribute it to individual school districts on the basis of $667 for each elementary student and $874 for each high school student.

According to this formula, the Carmel Unified School District would receive $2,185,713 to finance its operations. This is one-third less than the district's anticipated income for the 1970-71 school year that includes $370,750 in "Basic Aid" payments from the state and $2,925,270 in anticipatory taxes.

"Any type of statewide tax is going to hurt us badly," Supt. of Schools Harris Taylor declared last week. "No matter what the final rate, there will be much more money going out of Carmel than coming in. Our taxpayers are going to suffer."

TAX JUMP

At present, property owners within the Carmel school district pay at a rate of $2.72 per $100 of assessed valuation. For the owner of a $46,000 home, this comes to $312.80 a year.

Under the proposal being discussed, there would be a mandatory increase in the school tax to $3.37 per $100 to cover grades kindergarten-twelve. (The remaining 38 cents is the tax for Monterey Peninsula College, and is deducted from the flat statewide rate of $3.75.)

With a $3.37 tax rate, the owner of a $46,000 home will pay $387.55.

However, the proposal also has a permissive override written in to allow school districts to recoup any losses. The Carmel school district would need an additional $1.089 tax to break even, making the new school tax $4.459.

At that tax rate, the $46,000 home owner would be footing a yearly tax bill of $512.79 for Carmel schools—an increase of $200.

Taylor noted that if this came to pass, Carmel taxpayers would be paying at a higher rate than taxpayers now pay in unified school districts considered in financial distress.

Since all this has not yet been written into actual legislation, there are many variables and imponderables.

It is possible that transportation, a major item ($145,756) in the Carmel school budget, might be covered in a separate categorical aid basis.

It also seems likely that separate funds would be forthcoming for the educationally handicapped program, the gifted student program, special assistance for learning disabilities and the physically handicapped, and for driver training.

This could mean approximately $148,000 in additional state funds coming into the school district.

Taylor pointed out other variables which, so far, have not been taken into consideration.

Over 60 percent of the Carmel teachers have been within the district 10 years or more, which puts them at the top of the pay scale. Taylor said this is an unusually high percentage, and is in marked contrast to many other unified school districts in which the teaching staff is heavily weighted at the starting end of the scale.

"People wonder why we can't live on what the rest of the State gets," Taylor commented. "It's a good question, and there are many answers.

"We have a very expensive transportation system, covering almost 600 square miles. Pacific Grove, which would benefit from this statewide tax, has only four square miles.

"This is a stable school district. Our teachers stay longer than the average.

"And we've had a better class size than most school districts. We just don't believe in classes of 33 or 34 youngsters. Our program has not been geared to this, and our teachers aren't accustomed to teaching this way.

"Sure, we could save money by boosting our class sizes way up, eliminating one instructional period at the high school, reducing the program at the Middle School...we might save $50,000 to $60,000 on our classified staff by eliminating all teacher aides and reducing the clerical and janitorial staffs, but what would be the point?

"We'd have something vastly inferior at a time when the rest of the state is trying to improve to get closer to the standards we have now. It just doesn't make sense."

STILL MORE TAXES

The statewide school property tax would pay most, but not all, of the money to be allocated to individual school districts. The balance would be made up from other State funds, and the Council on Long-Range School Finance Planning has estimated this will require the withholding of personal income tax, an increase in personal income tax, an increase in sales tax, a tax on "selected services" (unspecified), an increase in bank and corporate taxes, a severance tax on natural resources and a possible tax increase for community college operations.

Even if the whole school tax package goes through—and the political prospects are that it will pass, in some form, since most school districts would benefit while only a few, including Carmel, would really suffer drastically—there is no guarantee that at a future date the governor won't simply announce that the State has no additional money to contribute.

In that eventuality, Carmel could lose an additional $90 per child, or approximately $300,000.

The subject of the statewide school tax dilemma will be discussed at tonight's meeting of the school board, which begins at 7:30 p.m. in Brey Hall at the High School.

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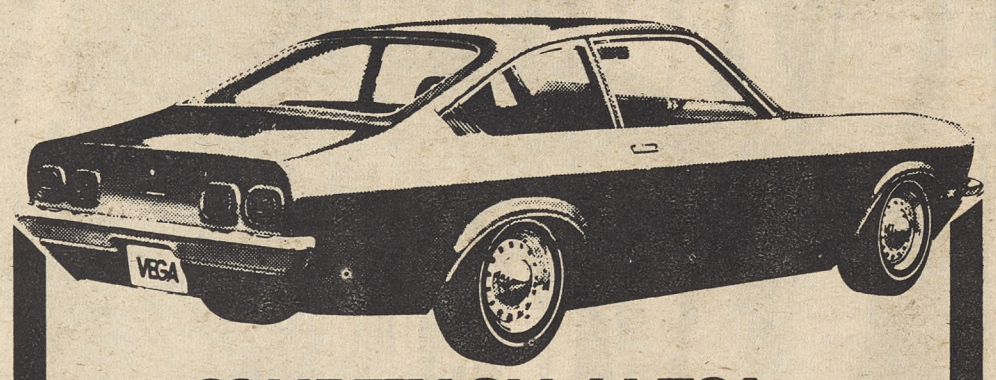

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community church of the monterey peninsula
NON-DENOMINATIONAL MINISTER
Reverend Howard E. Bull
Sunday Worship Services and Church School 10:30 a.m.
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
1 mile up Valley Rd. from Hi. 1, 624-8595

First Baptist Church, Carmel
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

Carmel Valley Community Chapel
Church School and Worship 11:00
YOUTH GROUP
Sr. High on Sunday at 7:00 p.m.
Rev. Don Johnson
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD near SCHULTE ROAD
Service 10:00 a.m.
Church School 11:00 a.m.
Rev. George W. Schardt
Pastor
Phone 624-6765 or 624-0856

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CATHOLIC CHURCH
CARMEL VALLEY VILLAGE
Carmel Valley Road and El Caminito
MASSES:
Sunday-9:00, 12:00, 5:45
Saturday at 5:45 p.m.
Rev. Douglas Keating, Pastor

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Manor House Whole Fryers
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LOW EVERYDAY PRICE

Fresh Shoulder Pork Picnics
Half or Whole Roasts—Lb. **48¢**

LOW EVERYDAY PRICE

Country Brand Canadian Bacon
Armour Star—Lb. **$1.08**
(Center Cuts—Lb. $1.19)

LOW EVERYDAY PRICE

USDA Grade A Turkey Roasts
Thigh, Drumstick with Back, Neck, Giblets, Lb. **29¢**

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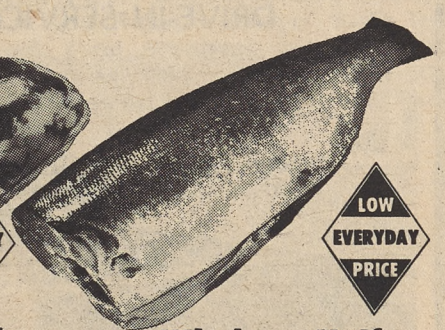
Select Quality Beef Oxtails
Great for Soup or For Braising—Lb. **36¢**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From Cold Pacific Waters—Lb. **99¢**

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Reg. Ground Beef	Always Fresh At Safeway—Lb.	62¢
Boneless Chuck	Lean Meaty U.S.D.A. Choice Roasts—Lb.	96¢
Crossrib Roasts	Boneless U.S.D.A. Choice Beef—Lb.	$1.13
Full Cut Round	Bone In, U.S.D.A. Choice Beef Steaks—Lb.	$1.09
Top Sirloin Steaks	Boneless, U.S.D.A. Choice Beef—Lb.	$1.74
Market Steaks	Boneless U.S.D.A. Choice Beef—Lb.	$1.99
Rib Club Steaks	U.S.D.A. Choice Beef—Lb.	$1.58
Sliced Beef Liver	Select Slices—Lb. (Beef Tripe—Lb. 39c)	79¢
Liver Sausage	Safeway Smoked—Lb.	59¢
Safeway Franks	All Meat 1-lb. Package	66¢
Safeway Bologna	Random Weight Chunks—Lb.	49¢
Safeway Sausage	Pure Pork, Bulk—Lb.	74¢
Italian Salami	Gallo, Galileo or Capri—13-oz. Stick	$1.36
Danish Ham	Imported Danola, Leo or Safeway—4-oz. Package	59¢
Pork Loin Chops	Strictly Center Cuts—Lb.	$1.14
Fresh Leg of Pork	Half or Whole Roasts—Lb.	74¢
Pork Roasts	Boneless Butt Cuts—Lb. (Pigs Feet—Lb. 39c)	78¢
Bacon	Smoked Slab or Dubuque Mississippi—Lb. (Sliced Slab—Lb. 68c)	53¢
Breakfast Sausage	Rath Reg. or Hot 1-lb. Roll	39¢
Smoked Hams	Whole or Half, Hock Removed—Lb.	64¢
Leg of Lamb	U.S.D.A. Choice Grade, Short Cut—Lb.	99¢
Small Loin Chops	U.S.D.A. Choice Lamb—Lb.	$1.64
Lamb Chops	Shoulder Blade Cut U.S.D.A. Choice—Lb.	$1.08
Whole Fresh Fryers	Foster Farms Calif. Grown—Lb.	39¢
Fryer Parts	Breasts, Drumsticks, or Thighs—Lb.	69¢
Greenland Turbot	Small, Select Fillets—Lb.	76¢
Breaded Shrimp	Trophy Brand 1-lb. Pkg.	$1.44
Halibut Roasts	From Small Select Pacific Halibut—Lb.	69¢

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DISCOUNT PRICES
Miscellaneous Values

Contadina Sauces	Regular Size	34¢
Betty Crocker Sauces	All Varieties—8¾-oz.	35¢
Pork & Beans	Van Camp—16-oz. (53-oz. 41c)	16¢
Metrecal	Liquid Shape, All Flavors—8-oz.	17¢
Nucoa Margarine	1-lb.	32¢
Puddings and Pie Filling	Jell-O, All Flavors Regular Size	13¢
Large Grade AA Eggs	Cream O'The Crop, Dozen (Medium, Dozen 38c)	43¢

DISCOUNT PRICES
Everyday Favorites

Pancake Mix	Aunt Jemima—32-oz.	54¢
Aunt Jemima Syrup	24-oz.	75¢
Cheerios Cereal	15-oz.	60¢
Gold Medal Flour	5-lb. Bag (Self Rising—5-lb. 59c)	57¢
Pizza Mix	Appian Way—12½-oz.	34¢
Spaghetti & Meat Balls	Franco-American 15-oz.	37¢
Spaghetti Sauce	Ragu, Regular or With Mushrooms—15½-oz.	41¢

DISCOUNT PRICES
Bakery Buys

Hydrox Cookies	Sunshine—22-oz.	53¢
Cookie Assortment	Sunshine, Regal—13-oz.	43¢
Hi Ho Crackers	Sunshine—16-oz.	37¢
Ovenjoy Bread	Round Top or Sandwich—1½-lb. Loaf	33¢
Rye Breads	Skylark, All Varieties—1-lb. Loaf	34¢
English Muffins	Mrs. Wrights, Regular or Sourdough Split or Unsplit, 6 Count, 14-oz. Pkg.	31¢
Donuts	Mrs. Wrights, Plain, Sugared or Cinnamon Bakers Dozen (13 Count) Available Thursday Through Saturday	49¢

DISCOUNT PRICES
Coffee & Chocolate

Edwards Coffee	All Grinds—2-lb. (3-lb. $2.11) (1-lb. 81c)	$1.41
Freeze Dried	Edwards Coffee—8-oz. (4-oz. $1.03)	$1.78
Yuban Freeze Dried	8-oz.	$1.89
Yuban Instant Coffee	8-oz.	$1.36
Nestles Quik	Chocolate—2-lb.	82¢
Maxwell House	Reg. Elec. Perk, 2-lb. (1-lb. Reg. 89c)	$1.45
Maxwell House Instant	10-oz.	$1.62

DISCOUNT PRICES
Cheese Choices

Kraft Velveeta	Cheese Food—2-lb.	$1.14
Mozzarella Balls	Precious—8-oz.	49¢
Natural Swiss	Kraft Cheese Slices—6-oz.	54¢
Cracker Barrel	10-oz., Sharp Cheddar (Extra Sharp 92c) (Mellow 76c)	87¢
Mini Midget	Safeway Mellow Cheddar Cheese—6-oz.	48¢
Miscellaneous Midgets	Safeway Colby, Monterey, Muenster—6-oz.	45¢
Midget Cheddar	Safeway Sharp or New York Sharp—6-oz.	51¢

SUPER SAVER **Lux Liquid** Detergent 32-oz. **63¢**

SUPER SAVER **Lunch Meat** Rath 12-oz. Can **49¢**

SUPER SAVER **Lipton Dinner** Beef Stroganoff Main Dish 6¼-oz. **60¢**

DISCOUNT PRICES
Household Needs

Faultless	Spray Starch—22-oz. (Fabric Finish—20-oz. 49c)	49¢
White Magic Bleach	Plastic Gallon	33¢
Oven Cleaner	White Magic, Aerosol—8-oz.	60¢
Purex Bleach	½-Gallon	35¢
Sandwich Bags	Totem—150-Count	25¢
Food Storage Bags	Totem—50-Count	29¢
Towels	Truly Fine, All Colors—175 Sheets (Decorated 33c)	31¢

DISCOUNT PRICES
Health & Beauty Aids

Vote Toothpaste	4.10-oz.	52¢
Excedrin	36 Tablets	74¢
Excedrin P.M.	30 Tablets	94¢
Vitalis Hair Tonic	Medium—4-oz.	76¢
Nice-N-Easy	Hair Coloring, All Colors—Each	$1.88
Prell	Concentrate Shampoo—3-oz. (7-oz. $1.39)	99¢
Bright Side Shampoo	11-oz.	$1.44

DISCOUNT PRICES ON FROZEN FOODS

Orange Juice	Scotch Treat—6-oz.	16¢
Birds Eye Awake	Orange—9-oz.	29¢
Grapefruit Juice	Bel-air, Sweet—6-oz.	24¢
Bel-air Waffles	6-Count, 5-oz.	13¢
Morton Honey Buns	9-oz.	34¢
Sara Lee Rolls	Finger or Sesame—7½-oz.	39¢
Apple Pie	Harriss Crown Deluxe—44-oz.	87¢
De Luxe Apple Pie	Bel-air—44-oz.	78¢
Ice Milk	Lucerne, All Flavors—½-Gallon	62¢
Yogurt Sherbet	Lucerne, All Flavors—Pint	45¢
Seafood Dinners	Captain's Choice, Shrimp or Scallop—8-oz.	67¢
Sole Dinner	Captain's Choice—10-oz. (Perch Dinner—10-oz. 57c)	57¢
Meat Pies	Manor House, Tuna and All Others—8-oz.	20¢
Buffet Suppers	Banquet, All Varieties—2-lb.	99¢
Fried Chicken	Banquet—2-lb. (14-oz. 79c)	$1.57
Vegetables	In Butter Sauce, Bel-air Beans, Corn, Peas or Mixed—Regular Size	29¢
Sirloin Tips	Kold Kist, With Gravy—6-oz.	37¢
Candied Yams	Bel-air—12-oz.	39¢
Spinach	Seabrook Farms, Creamed—9 oz. (Parsley Potatoes, Buttered—9-oz. 35c)	35¢
Corn Fritters	Mrs. Pauls—12-oz.	55¢

LOW EVERYDAY PRICE **Crest Toothpaste** Regular or Mint 5-oz. Tube **60¢**

SUPER SAVER **Lean & Lively** Complete Pet Diet New From Friskies 14-oz. **21¢**

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Fresh, Green Asparagus Lb. **39¢**
Large, Tender Spears

Grapefruit	Choice Arizona Desert Fruit	8 Lb. Bag	79¢
Navel Oranges	Large California Grown Fruit	5 Lbs.	89¢
Apples	California Red Delicious From Controlled Atmosphere Storage	5 Lbs.	99¢

Mushrooms	Fresh Cut, California Grown—Lb.	69¢	Green Onions	Large, Fresh Bunches	3 for 39¢
Head Lettuce	Western Iceberg	2 for 45¢	Crisp Radishes	Washed and Cleaned—6-oz. Cello Pkg.	12¢
Green Cabbage	Crunchy, Crisp Heads—Lb.	8¢	Fresh Carrots	Crisp, Clip-tops	3 lbs. 39¢
Italian Squash	Fresh and Firm	2 lbs. 49¢	Yellow Onions	U.S. No. 1, Safeway Brand	4-lb. Bag 49¢
Fresh Celery	Large, Green Stalks (24 Size)—Each	19¢	Waldorf Dates	Unpitted—1½-lb. Cello Bag	79¢

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WEATHER

	High	Low
Feb. 16	57	33
Feb. 17	53	37
Feb. 18	60	42
Feb. 19	53	40
Feb. 20	61	29
Feb. 21	64	33
Feb. 22	52	36

RAINFALL

Feb. 16 - .02 in.
Feb. 17 - .04 in.
Feb. 19 - .25 in.
Feb. 22 - .02 in.

Rainfall this season - 11.95 in.
Last season to date - 10.00 in.

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Schedule of Carmel Valley hearings

Riverwood Subdivision—Hearing before the Planning Commission for presentation of subdivision plans, 9:15 a.m. today.

Dr. Joseph Noto's mobile home park on Schulte Road—Hearing on request to change zoning to include "X" (trailers permitted) before the Planning Commission, 1:30 p.m. today.

Carmel Valley Little League—Application for use permit for new field adjoining present Little League ballpark comes before the Planning Commission today at 4:20 p.m.

Hacienda Carmel zoning—Request for ST (special treatment) zoning comes before the Planning Commission today to be set for hearing on March 31.

Odello Ranch development—Application by City Reconstruction Co. of Los Angeles for rezoning of Odello property to ST (special treatment) comes before the Planning Commission today to be set for hearing March 31. Informal presentation of development plans set for today at 4 p.m. before the Carmel City Planning Commission, Carmel City Hall, and tonight at 8 p.m. before the Carmel Citizens Committee, Carmel City Hall. Another informal presentation tomorrow (Thursday) at 8 p.m. for the Area Planning Commission in Carmel City Hall.

Army Corps of Engineers study on Carmel River—First public hearing set for March 19, 7:30 p.m. at Tularcitos School, to hear testimony regarding flood control, conservation of water, recreation and water quality control.

Carmel Valley Airport—Public discussion concluded before the County Planning Commission. Hearing continued to March 10.

Val Verde Rezoning—Special hearing before the Board of Supervisors on March 9, 2 p.m.

Featherbow Ranch request for rezoning and subdivision plans—Hearing before the Planning Commission continued until March 10.

Porter-Marquard four-plexes on Ford Road—Hearing on application for use permit to build three four-plexes on 1.1 acre of C-1 property continued to March 10 before the Planning Commission.

Redrawing of Supervisorial Districts—No hearing time set yet for determination of final boundaries by the Board of Supervisors.

Miscellaneous—Today the Planning Commission will consider a request for a zoning permit by the Mid-Valley Associates for a launderette and swimming pool equipment firm in the Mid-Valley Shopping Center, and design approval for an addition to the Carmel Valley Outlook office.

California-American well behind the Begonia Gardens—Board of Supervisors will hold a special hearing on March 9 at 10:30 a.m. for an appeal of the use permit granted by the Planning Commission.

Bob Wood co-sponsors 'Open-space' program

Assemblyman Bob Wood announced today he will co-author legislation to reimburse local governments for revenue lost as a result of the "open-space" program.

The bill, Assembly Bill 68, calls for the State to reimburse cities, counties and special districts 100 percent of the money lost due to the California Land Conservation Act approved by the people in 1964. The bill, if successful, will provide monies to local governments in Monterey County and can be used as tax relief for Monterey County taxpayers.

Under the open-space program, certain agriculture and recreation land may be put into a preserve for at least 20 years by contracting with Monterey County. During this 20 years, the land cannot be used for other purposes and is conserved as open space. In return, property is assessed on an income basis and not on a comparative sales which results in a slightly reduced property tax for the land owners who agree to put this land into an agricultural preserve.

Wood said that "the land conservation program is needed to provide tax incentives for the preservation of the State's open spaces, but the revenue loss to local governments requires state assistance."

"In Monterey County alone," he said, "over 300,000 acres of land have been placed in the program. This amounts to a tax loss to many Monterey County taxpayers. I have always felt," Wood concluded, "that while we want to keep the costs of State government down, we do not want to force tax increases onto the local property taxpayer.

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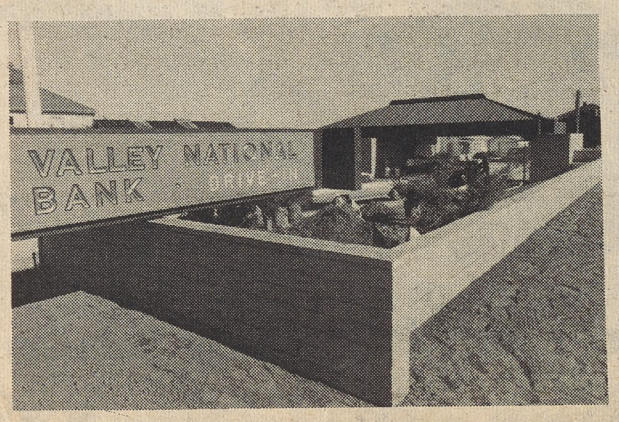

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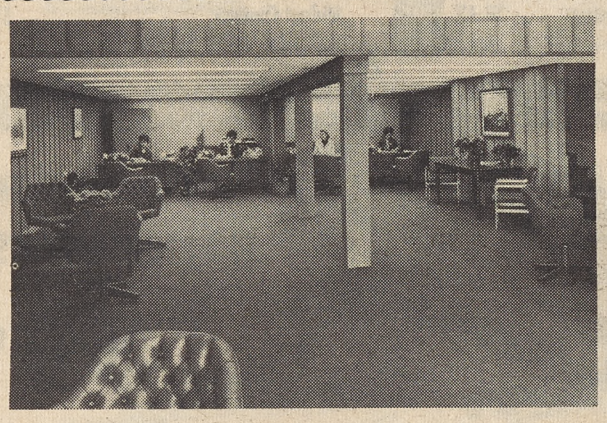

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Resulting in a car that disintegrates faster than anything on the street because it wasn't designed to handle all that power in the first place.
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And instead of being stripped down for racing, it's padded for comfort. The bucket seats for example, are covered in leather. And they're adjustable in a multitude of ways.
Above all, the 142E is a Volvo. And Volvos are built to last. Exactly how long we can't guarantee. But we do know Volvos last an average of eleven years in Sweden.
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Carmel Knolls Property Owners affirm opposition to rezoning

The newly elected officers and directors of the Carmel Knolls Property Owners Association met with the past presidents of the organization after a no-host dinner at the Holiday Inn Thursday night.

New officers are: Randall Ward, president; Kenneth Graham, vice president; and Mrs. James Green, secretary-treasurer. New directors are: Orville Rugh, Fred Sandman, Donald Hubbard, St. E.P. Tyner and Judson Sherrill, the retiring president.

New committee chairmen were appointed and preliminary plans were made covering a broad range of matters of vital interest to Carmel Knolls, the most immediate of which was a unanimous re-affirmation of opposition to the Val Verde Drive rezoning. Mr. Hubbard abstaining. Plans were made to run special buses from Carmel Knolls to the hearing in Salinas on March 9th.

COMPLEX MATH IS AS EASY as 2 plus 2 for these outstanding Middle School students who will be competing in a County-wide mathletic contest at Robert Louis Stevenson School on Saturday. More than 200 junior high and high school students will participate in the contest, which will show skills in all areas of mathematics. Pleased at the prospect of spending a few hours unraveling numbers are, front row, left to right, Regan Beckmeyer, Kathy Terman, Steve Littlewood, Coral Armstrong and Karel Criddle. Standing in the back are Weegie Matthews, Olav Grinde, Alex Wilsdon, Mark Selle and Tom Nystrom. Photo by George T.C. Smith.

Art association names committee chairmen

The appointment of Carmel Art Association committee chairmen for 1971 was announced by Keith Lindberg, president, following a meeting of the board of directors at the association's headquarters in Carmel.

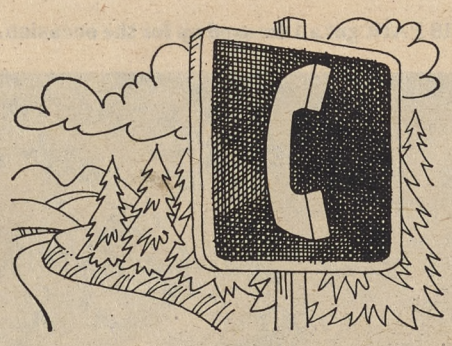
Assuming the responsibilities of one-man shows is Eugene Towne. Charles Thomas will head the entertainment committee, while Reginald Machado will direct the house committee. Irene Lagorio is in charge of publicity.

Lindberg also announced that a members show of paintings, graphics and watercolors will be presented to the public in the association's galleries during the month of March. The featured exhibition for April will be "Wind, Waves and Water," a selection of watercolors by association members to be installed in the Beardsley Room.

THE PHONE BOOTH

If you ever make a long distance telephone call and get a poor connection or get cut off, we don't want you to pay for it. Fortunately these things seldom happen, but if they do, here's what to do: just hang up, call the Operator and explain what happened. We'll get you a good connection. Our product is communications. Clear, crisp communications. And we don't want you to pay for anything less.

I'll bet a lot of you don't realize that your telephone has a "parking space" built right into its design. A glance at these illustrations shows you how easy it is to "park" your phone receiver if you must leave your conversation for a moment. It's handy for you, and you'll save the finish on your furniture, the spring in the cord, and the ears of your listener.



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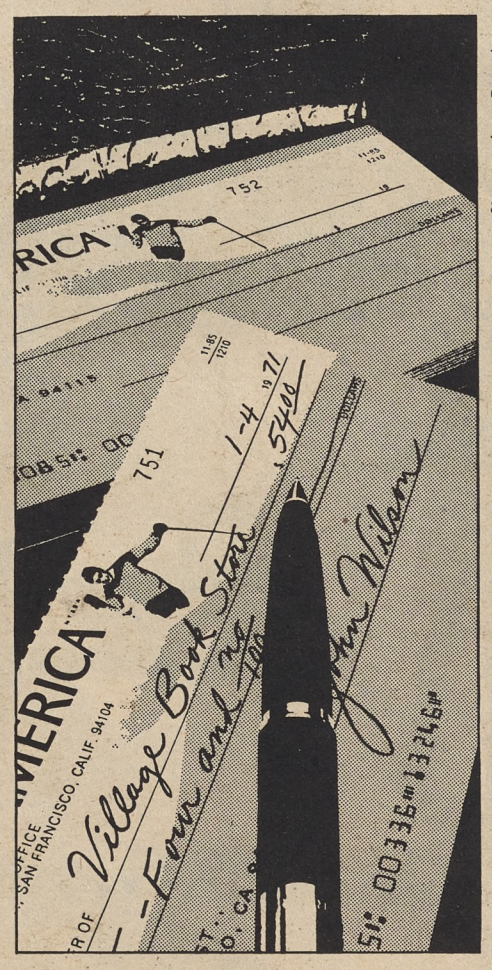

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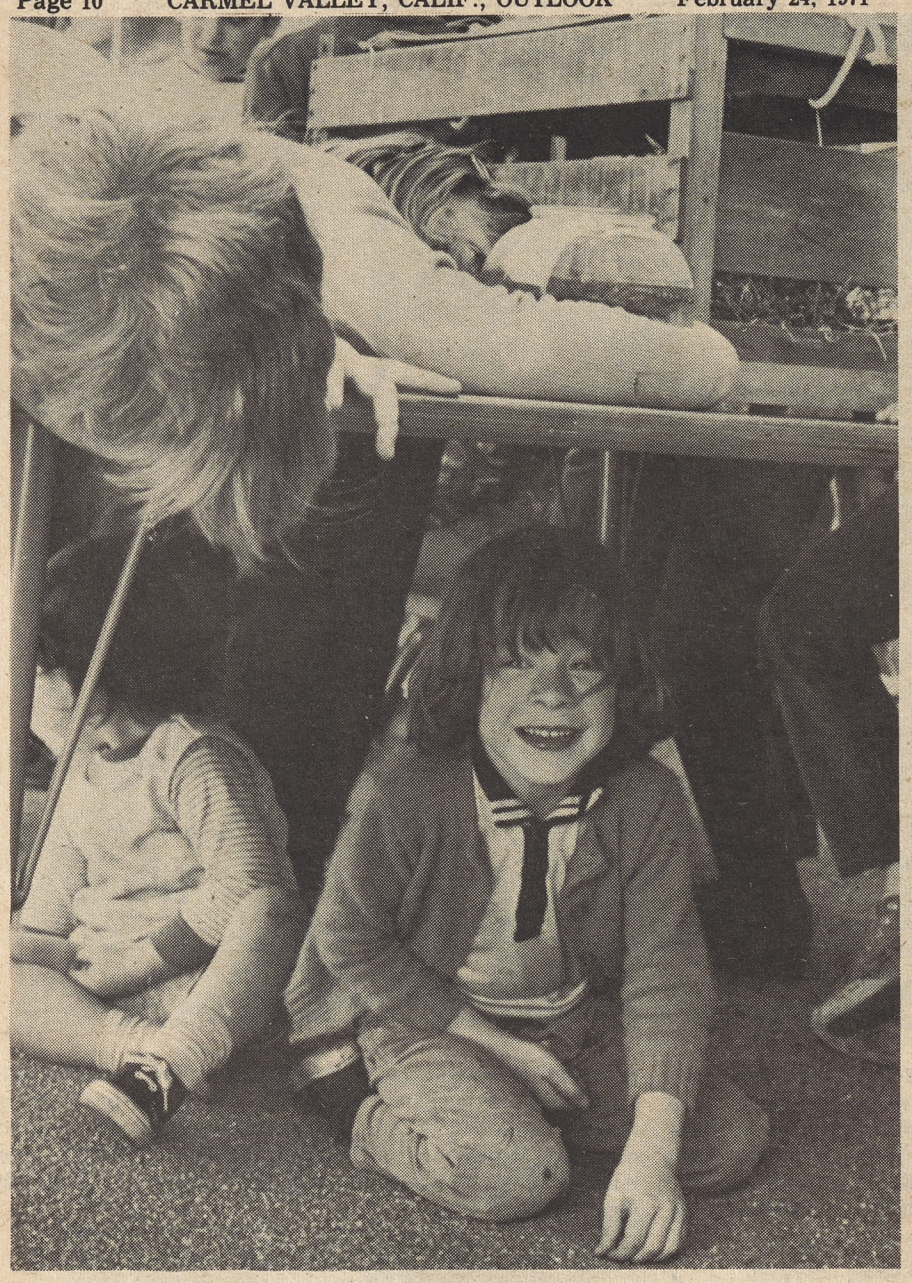


PEEK-A-BOO! Brennan Volpe is having a grand time watching all the big kids go by.

THAT'S A FERRET peeking out from his wire cage while Roy Kaminski and Jolynn Stusek try to get his attention.

PAT ROZ
shell.

The big Tularcitos pet show

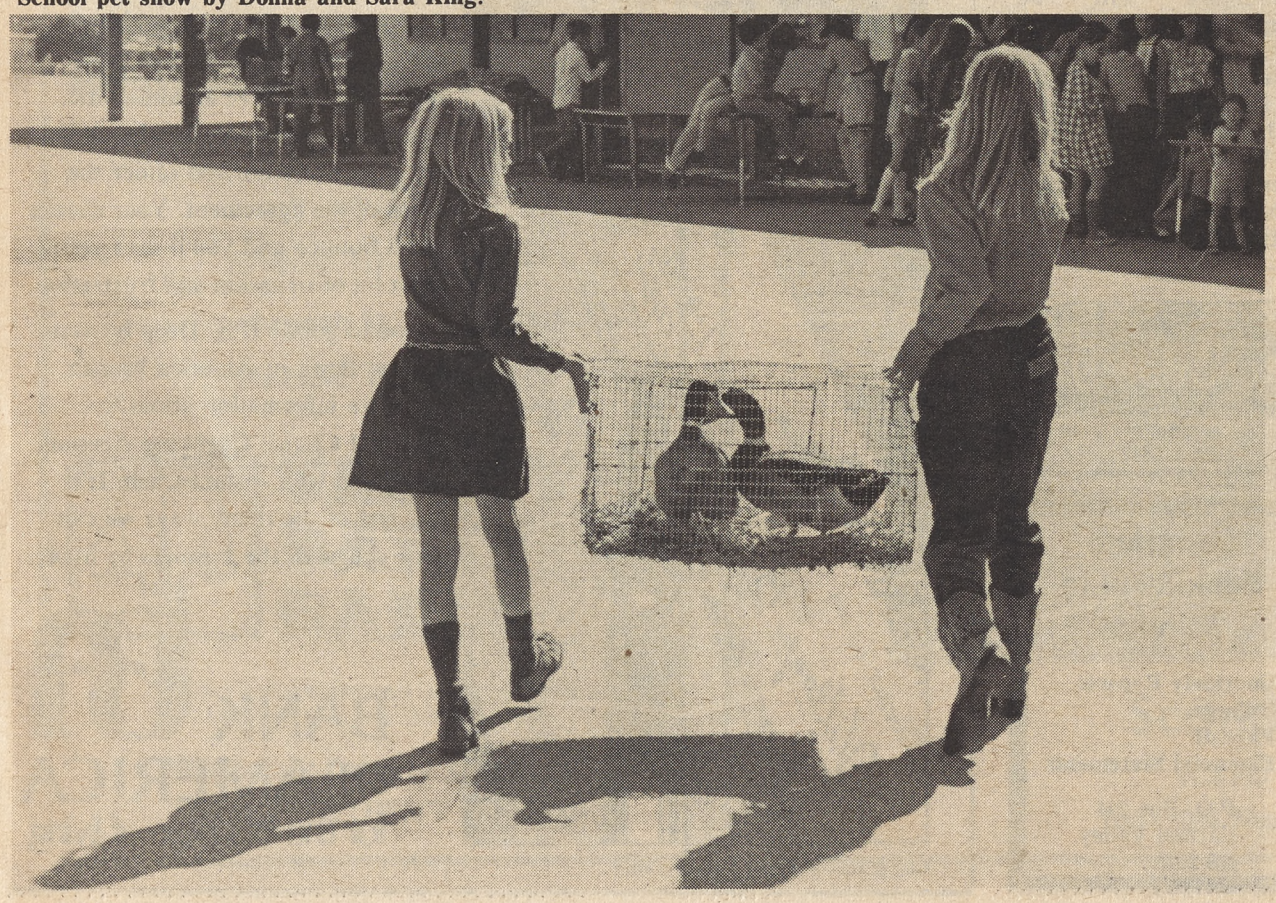
On the day before the long Lincoln-St. Valentine-Washington holiday weekend, Tularcitos School steered a neutral course by having an afternoon pet show.

Cats and dogs were excluded, but every other kind of pet was invited. No prizes were given, but, as these pictures taken by George T.C. Smith clearly show, each furry, feathered or hard-backed creature was rewarded with lots of loving attention.

- Photos by George T.C. Smith

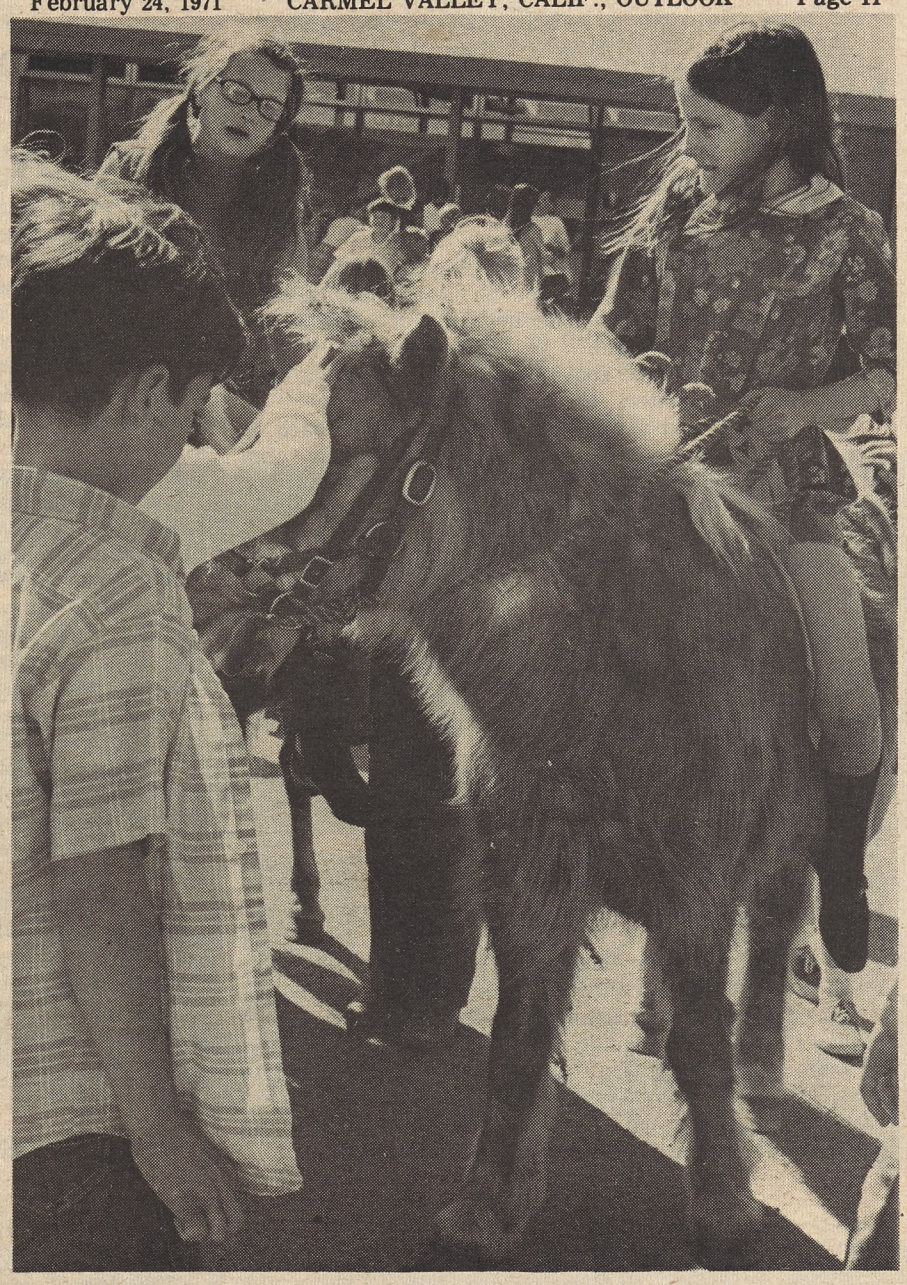
A HO
Annet

TWO MALLARD DUCKS are brought to the Tularcitos School pet show by Donna and Sara King.



THIS PAIR got all dressed up for the occasion.

PAT ROZELL sweet-talks Mr. Tortoise into coming out of his shell.



THERE WERE LOTS of friendly pats for the ponies ridden by Regan Frazer, left, and Star Mallory, right. Peter Deoudes is at left.

A HOODED RAT can be a girl's best friend, judging from Annette Bottaro's happy face.

Carmel Valley girl injured when thrown from her horse

Thirteen-year-old Lynn Monroe of Elinor Place suffered a concussion and a fractured shoulder Saturday morning when she was partially thrown from her horse and dragged 150 feet down Carmel Valley Road.

The accident occurred about 11:30 a.m. opposite the Mid-Valley Shopping Center.

Lynn and a friend, Dani Kunz, were riding bareback on Lynn's horse, Sonny. The horse jumped over a drainage area at the foot of Tierra Grande, bouncing Dani, who was riding behind, up in the air.

While Dani attempted to regain her balance, the horse was spooked and began bucking. Dani was thrown clear, but Lynn's foot caught in the reins and she was dragged head-down along Carmel Valley Road.

Motorists who saw the accident occurring stopped their cars immediately, covered Lynn with a blanket and coats, and kept traffic away until the Carmel Fire Department ambulance arrived. She was released from Community Hospital Monday.

Her father, John Monroe, said yesterday he was deeply grateful to all motorists for stopping immediately, "because Lynn could easily have been hit by a car.

"And unlike New York or other areas, people were instantly compassionate and helpful. Gwendolyn May of the SPCA happened to be there, and a doctor whose name I don't know.

"Everyone did everything exactly 100 percent right. People set out flares, called an ambulance, made sure we were notified, and kept Lynn warm and safe from further injury. It was a remarkable effort.

"I am extremely thankful to those who stopped, and to those who stayed away, to make it easy for me to reach my daughter. There is no way to express adequately my gratitude and admiration for everyone involved."

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PACIFIC GROVE

Corps of Engineers to restudy Carmel River

Colonel Charles R. Roberts, San Francisco District Engineer, announced this week that the recently funded study on flood control measures for the Carmel River will begin with a public meeting at Tularcitos School on March 19, 1971, at 7:30 p.m.

"This is the first step in finding out what the people of the region want," Col. Roberts said. "Carmel Valley is an ecologically fruitful and environmentally attractive area. It is obvious that these factors will have to be taken into consideration in the development of a plan of improvement."

It was for this reason, he said, that he hoped the people of Monterey County would explore the various possibilities of flood protection jointly with the Corps.

"Unless the people of Carmel Valley walk every step of the way with us—and really, they've got to show us the path—we won't get an acceptable solution," Roberts said.

The Corps hopes Monterey County residents will form some sort of representative committee to help develop various alternatives, evaluate solutions and recommend a final choice.

"We recognize, of course, that one perfectly valid option is to do nothing," Col. Roberts said.

He pointed out that his office had issued a flood plain information report on the Carmel River Valley in June of 1967 to encourage local residents to develop in a way to minimize future damage effects of floods.

The Corps said that so far only one minor action has been taken by Valley residents implementing flood plain management practices.

The Corps' records show the worst floods happened in 1862, 1911, 1938, 1945, 1958 and 1969.

CVPOA sends out questionnaire on Carmel Valley problems

The annual membership drive of the Carmel Valley Property Owners Association is beginning this week with a letter and questionnaire going out to present members.

The letter notes the CVPOA's concern about the Val Verde rezoning and the proposed developments on the Odello ranch and the former Parrott ranch in Cachagua Valley.

On the back is a 16 point questionnaire asking for a "for" or "against" response to a broad assortment of zoning proposals and on other topics including the widening of Carmel Valley Road, Cal-Am wells, and sewage, water reclamation, fire, police, and flood control proposals.

CVPOA President George Sackman said he hoped members would return the questionnaire immediately, so that results can be tabulated before the next board meeting on March 4.

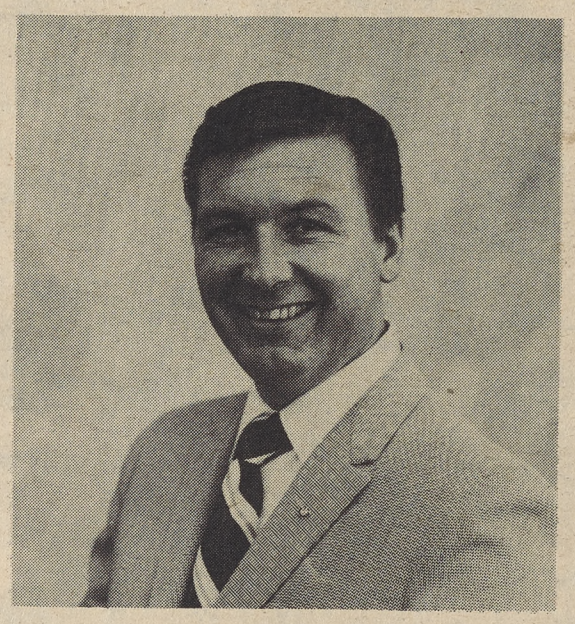
He said the March 4 meeting will be held at 8 p.m. in the Carmelo School library in order to make it more convenient for residents in the mid and lower Valley to attend.

Fire protection for the Mid-Valley area will be on the agenda, as well as further discussion of the Val Verde zoning dispute and the Odello ranch proposal.

Sackman said that in the future, CVPOA board meetings will alternate between the Community Center in the Village and a location in Mid-Valley.

Any Carmel Valley resident may join the CVPOA by sending a $2 membership fee to the CVPOA, Post Office Box 157, Carmel Valley. The purpose of the organization, as stated on its letterhead, is "to preserve, protect and defend the natural beauty and resources of Carmel Valley and the State of California."

Bill Clark Joins BMW of Monterey



Mr. Bill Clark has recently joined the sales staff of Fred Snook's BMW of Monterey, 851 Del Monte. Mr. Clark brings to his new position a total of eighteen years automotive experience, seven of those years in retail automobile sales in Monterey. Prior to settling in Monterey, Mr. Clark served as technical instructor and service representative for Dodge Division of Chrysler Corporation in Southern California.

Mr. Clark and his wife Sharon and daughter Suzie live in Monterey.

THE TOWN CRIER

Second Lieutenant Frederick C. Gehring, son of Mrs. Frederick R. Gehring, star Route, Carmel Valley, recently completed a nine-week air defense artillery officer basic course at the U.S. Army Air Defense School, Ft. Bliss, Tex.

The course provides training in the operations and tactics of the army's air defense weapons systems. Instruction also is included in nuclear weapons and communications. Supply and maintenance procedures, and air defense field exercise.

Lt. Gehring received his B.S. degree from California State Polytechnic College, San Luis Obispo, in 1970.

xxx

The regular meeting of the Carmel school board will be held at 7:30 p.m. tonight in Brey Hall at the high school. Items on the agenda include acceptance of the bus garage, action on improper use of school facilities, a proposal for a Peninsula vocational rehabilitation counselor, and a report on proposed legislation affecting basic aid districts.

xxx

The Monterey Committee for Environmental Information has formed a Noise Pollution Study Group as part of its public information service. Interested persons with professional or scientific training or experience in the area of noise physics or related fields are invited to become part of this volunteer group.

Citizens who have information regarding proposed actions of public agencies regarding noise pollution standards may present reports to the study group for technical evaluation.

The MCEI office is located at Monterey Peninsula College, and is open Monday through Friday from 1 to 5 p.m. The telephone number is 372-7798.

xxx

The Carmel Valley Gem and Mineral Society has established a $200 scholarship which will be awarded to an MPC sophomore each year whose chosen major is in the geological science field.

Applicants must be graduates of a Monterey Peninsula high school, have completed courses at MPC required as preparation for their major, and must have an overall grade point average of 2.4 with a 3.0 average in their major courses. Those interested should apply to the MPC financial aid office as soon as possible.

xxx

Derek Rayne's two-year-old Welsh Corgi, Ch. Nebriowa Miss Bobbisox, was judged best of breed at the 95th annual Westminster Kennel Club show at Madison Square Garden in New York. Thirty-five other champions were entered.

She also placed fourth in the working group, defeating more than 600 other working dogs in competition. Bobbisox also won best of breed in the same show in 1970, and was number one Corgi in the United States last year. She leads this year, too, with wins at Beverly Hills and San Francisco in January.

Another Carmel Valley prize-winner made an outstanding showing at the All Arabian Horse Show in Scottsdale, Ariz. over the long Lincoln-Washington's birthday weekend.

Sashi, owned by Dr. and Mrs. Gerald Petkus, placed second in the halter class for mares four years old and over, and third in a large Western pleasure class.

xxx

Two students from Carmel Valley, Constance J. Hood and Paul G. Galinger, are among 34 MPC students who achieved a straight A record during the fall semester.

Receiving "high honors" on the Dean's list with grade point averages between 3.5 and 3.99 were Brian D. Riddell and Bernhard F. Wolpers.

Carmel Valley students earning "honors" with grade averages between 3.0 and 3.49 were Etta Rae Black, Robert S. Grav III, Ted B. Harriss, Robert K. Kvenild, Bonnie B Lancina,Terry K. Stout, Jeffrey A. Sweet, Kazuka Takeuchi and Elli M Wolpers.

xxx

Carmel Valley Village was the fastest-growing spot in all Monterey County during the 1960's according to final figures released by the Monterey County Planning Department last week.

According to the Bureau of Census, the Village jumped from a population of 1143 in 1960 to 3026 in 1970, an increase of 164.7 percent.

While people were moving into the Village area, Carmel actually registered a slight loss, down 1.2 percent from 4,580 to 4,525. The county as a whole increased from 198,351 to 250,071, a gain of 26.1 percent.

No individual figures were released for the rest of Carmel Valley.

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Three more file for Carmel school board

Two women and an orthopedic surgeon have added their names to the growing list of candidates for the Carmel Unified School District board of trustees.

The latest to file are Mrs. Fred (Elinor) Horne of Carmel Valley, Mrs. Howard (Adele) McFann of Carmel, and Dr. Charles R. Snorf of Carmel.

They will be running along with Robert Oross and two incumbents, Richard Wilsdon and Hilton Bialek, to fill three vacancies on the board in the April election. Tomorrow is the last day candidates may file.

Mrs. Horne, who has two grandchildren attending Tularcitos School, has lived in this area since 1941. She was one of the initiators of the move in 1947 to annex Carmel Valley to the Carmel Unified School District.

She told the Outlook she has already announced her candidacy "because of my grave concern about the policies and actions of a majority of the present board. Two of that majority are incumbents seeking re-election.

"If elected, I shall vigorously oppose the permeation of text books, studies and classroom discussions with 'social studies' intended, as the social planners themselves put it, to 'indoctrinate and propagandize the students for collectivism.' I shall insist that parents and others be respectfully heard and heeded."

She added that one of her main concerns would be "to restore the control of the schools to parents and citizens."

Mrs. McFann is a graduate of Indiana University with a B.S. degree in business. For the past four years she has worked as a stock tracer for a Carmel investment firm.

She and her husband, director of research for the Monterey division of the Human Research Organization, are the parents of three children attending Carmel schools. A fourth child attends UC Santa Cruz.

Mrs. McFann is a former member of the mothers committee of Carmel Middle School and was on the English department study committee for the district in 1965.

Dr. Snorf is the father of four daughters, three of whom attend Carmel schools. He received his M.D. from Northwestern University and later interned at Cook County Hospital in Chicago.

He and his wife have lived in the Carmel area for eight years. He is a member of the Monterey Rotary Club, the Sierra Club, the Pacheco Club and the American Academy of Orthopedic Surgeons.

His home is at 25782 Hatton Road.

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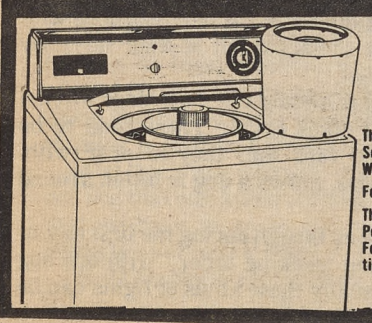

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Residents fear marauding dogs

Problem reaches new dimension in Carmel Valley

BY JUDITH A. EISNER

and

PAT GRIFFITH

Last Tuesday morning it was Cleopatra the donkey who was surrounded by a dozen snarling dogs in a field by Robles del Rio Lodge while one dog savagely slashed at her from every angle.

On Wednesday morning it was an old Airedale, also in Robles, who was pinned to the ground by two sleek Great Danes who were ripping at its exposed belly. A passing woman motorist and her daughter drove the Danes off and watched until the Airedale made it safely to his home.

On Thursday morning it was a doe, bleeding but not yet dead, found in the riverbed near Garzas Road. A nearby resident rushed her to the SPCA, where she died a short time later.

On Friday it was a pet Bantam rooster, snatched from his fenced yard on Poppy Road by a neighbor's dog who devoured it in short order.

Last week was also homecoming from Community Hospital for 16-year-old Larry Scholink of Lilac Lane. He had undergone major leg surgery, the result of a motorcycle accident in Robles a week earlier when a loose dog raced across his path, sending him careening into a ditch.

These are all unrelated incidents, of varying degrees of trauma and tragedy. They do share one element in common: a loose-running dog, or dogs.

Since the first of the year, two pet dogs have been disembowled in drastically unequal fights. One, a small mixed breed dog belonging to Bob Brewer in Robles, was torn apart by three pig-hunting dogs belonging to a neighbor, who was away when the attack occurred.

The second was a nine-year-old Poodle owned by the Martin Domkes' in Los Ranchitos. "Candy" was attacked on her home property by a neighbor's St. Bernard, was was able to toss her about and crush her with ease.

"In this last two months I've had some of the severest cases of dog attacks I've ever seen," Dr. Gerald Petkus commented Monday. "Cases where dogs have been eviscerated by other dogs, either in packs or singly."

ATTACKS INCREASE

SPCA director Gwendolyn May says "We are definitely seeing an increasing number of deer, especially fawns and does, killed by dogs around here.

"There have been three young fawns killed within recent months along the road going down into Robles. And I saw a pack of dogs chasing a doe down Panetta Road just last week. In fact, the one that was found in the riverbed could have been the same one, poor thing."

NOT TOO MANY PEOPLE would choose to argue with Peter O'Toole, this handsome German Shepherd belonging to the Victor Coltons. But on January 1 two dogs, obviously trained to kill, leaped from a truck by the post office and attacked O'Toole, one grabbing a foreleg, the other leaping on his back and tearing back an ear. The owner of the dogs, who lives in New Mexico, is now under investigation for possible involvement with an illegal dog-fighting ring.

Photos by George T.C. Smith

Many parents, especially those living in Robles del Rio, have recently expressed concern about the danger from too many pet dogs roaming loose in packs.

Seven-year-old Heather Burns of Hitchcock Canyon was bitten on the leg by a dog while walking to her bus stop three weeks ago. Now her mother, Mrs. James Burns, drives Heather and her two sisters one mile to the bus every morning.

"There's a German Shepherd and a couple of Greyhounds who are always chasing them when they walk by," she explains. "It's really frightening. I think something should be done to keep dogs confined when children are out, at least."

Another mother, living on Lower Circle, now carries a BB gun when she walks her dog on a leash. Although she worries because the BB gun is illegal, she feels it is her only protection against the swarms of dogs who race around her, ready to pick a fight.

But the problem is not confined to Robles del Rio.

"It's getting to the point where there are too many big dogs around, and you really aren't safe walking anywhere anymore," says Lester Golden, who lives on Sage Road.

"We have a Basenji, who is kept in our fenced yard all the time. But one day our dog got out and was attacked by five other dogs just in the time it took us to go after it. Our dog was badly injured on the back and hindquarters.

"And we had a Siamese cat torn to bits six months ago. The dogs that did it are still running free. We have dogs chasing cats down the street all night long.

"I like dogs very much," he adds, "but I think they should be controlled, and the owners aren't doing that. If anyone cares enough to have a dog, they should care enough to be responsible for it."

The problem seems to be simply a matter of numbers -- too many people living near each other, with too many dogs.

'MOB PSYCHOLOGY'

As Dr. Petkus explains it, there is a real "mob psychology" involved.

"When you get two or more dogs together, they get braver, especially if they know each other. Even very nice family dogs, raised with children, who are normally very gentle, can become very vicious when this kind of mob psychology takes over.

"If for some reason there's a fight, and possibly a little dog starts screaming, this seems to infuriate the other dogs.

"The same thing could happen with children screaming or crying. It triggers some sort of a frenzy mechanism in a normally quiet dog.

"When you get two or more dogs together, the problem multiplies. It's a very unusual dog who will kill on its own."

Dr. Petkus notes that dogs, like people, are highly individual, and that one dog who kills another animal may go on to repeated attacks, while another may kill only once.

But he has found that generally dogs who kill cats will do it over and over again until stopped "because it gets to be a sport."

The only way to stop a cat-killing dog, he believes, is to tie them up or otherwise restrict him and start with some basic discipline.

"You need to introduce a cat into the area and discipline the dog not to harm it. Of course a lot of people don't want to go to this trouble," he adds, "so the dog keeps on chasing cats."

Dr. Petkus doesn't believe that cats and dogs are natural enemies. "There are just too many of them who live together very happily. Some dogs will chase a cat when it runs, but not bother one otherwise. I've seen dogs pick up cats by the nap of the neck and not hurt them. These are usually dogs that have been raised with cats, who could, if they wanted to, break the cat's neck with one fast flip."

BIG VS. LITTLE

Why do large dogs delight in going after small ones?

"Probably because the little ones are often snappish, but don't have the capacity to inflict that much damage. It's a case of physical strength, and there is a real mismatch.

"Little dogs probably get in as many fights as big ones, and maybe more. It's just that when they are faced with a big dog, the results can be tragic."

Even dogs who don't normally roam the neighborhood with their canine friends may be attracted out of their territory when a female dog is in heat.

"There are frequently fights among the male dogs when a female is in season," Dr. Petkus says. "These tend to be short fights -- several good nips and they're over with. They're usually not too serious, unless a dog is bitten around the eye.

"With heat fights, it seems as though during the first day or two there develops a certain 'pecking order,' with one dog emerging as the winner. Usually these kinds of fights can be dispersed without too much trouble."

JUST A FRIENDLY THREESOME outside the Carmel Valley Post Office, making the rounds like scores of other dogs do daily throughout the Valley. These dogs may never be involved in any canine altercation, but dog psychology strongly suggests that when two or three are gathered together, the chances for trouble generally increase.

THIS FAWN WAS KILLED recently by a pack of dogs near Robles del Rio. More fawns will probably meet this fate -- or be hit by automobiles on Carmel Valley Road -- as spring comes.

CLEOPATRA wasn't feeling very glamorous when Dr. Gerald Petkus finished suturing several deep lacerations inflicted by a frenzied dog last week. The donkey, a familiar sight in her corral at Robles del Rio Lodge, was slashed about her muzzle, under the eye, on the back, flank, belly and down both hind legs by one dog, while a dozen other dogs, normally gentle house pets, barked and snarled hysterically as they circled around her.

Dr. Petkus says he knows of ranchers in the area who have been troubled by loose dogs running their cattle and harming calves. After one or two incidents, the ranchers usually take care of the dogs themselves.

Dogs who get into horse corrals pose still another problem. While they seldom bite the horse, they can frighten the animal into bolting through a board fence or barbed wire, causing serious injuries and, on occasion, a broken leg.

LEASH LAW

Is a leash law the answer?

"I'm not sure. It would probably help, since it would help to break up the packs. If you can stop the pack and the mob psychology you've got the problem licked.

"Naturally everybody does worry about the kids. If there were anything frantic, like a child running or screaming, that could trigger a frenzy reaction in some dogs, and a real problem could develop.

"We have had incidents right outside our hospital where an owner has had to pull a dog off a screaming child. These are dogs that are very gentle in the hospital, and who are really very good in every way.

"But a child has fallen or started screaming just as the dog went out the door, and it triggered something inside. So I know it happens."

Mrs. May is convinced that a leash law is the only way that injury and death will be reduced for both wild and domestic animals.

"I feel very strongly we should have a leash law," she states. "We fenced our entire property with a 6-foot fence about five years ago, and still a dog broke in and killed a fawn we were raising.

"Of course it is against the Fish and Game Code to chase deer out of season, or harm them. If you had a leash law, you'd have something with some teeth in it. The dog owners would have to take the responsibility."

She is particularly worried because the new crop of fawns will be wandering around the Valley in another month. "The does and babies are so helpless this time of year," she says sadly.

Although the problems in the Valley are created, primarily, by "gentle, loving house pets," Mrs. May is also on a crusade to stop cruel practices used in training pig-hunting dogs.

"People just wouldn't believe what goes on in training some of these dogs," she exclaims. "We had a case just two weeks ago in which men took several 'pig dogs' to an isolated barn, and tossed in a partly-grown domesticated pig. The dogs tore the pig apart, and at one point the pig got out of the barn. The men caught it and tossed it back in, until the dogs finally killed it.

"A man who heard the commotion and saw what was happening told us about it. But he won't testify in court because his life has been threatened.

"Some 'pig dogs' are well taken care of. But they are definitely the exception. Most are badly mistreated, and are terribly vicious animals. We don't blame the dogs. They have been conditioned and trained to be this way."

Many areas of Monterey County, including Carmel and Pebble Beach, are now covered by leash laws.

In practical terms, they don't insure that all dogs are kept penned up or on a leash at all times. Dogs continue to have free run of their owner's property.

What the law does do is insist that a dog's owner is responsible for his dog's actions. If a dog is repeatedly harassing neighbors or other animals, he can be picked up and taken to the pound until his owner finds a way to keep him confined.

According to the Monterey County Sheriff's Department, there is no legal recourse now against the owner of a dog which kills another animal or bites a child in Carmel Valley, unless the injured party wants to go to the effort and expense of filing a civil suit for damages.

"And that's just what we're going to do," says the owner of one dog that was killed recently. "But we think it is ridiculous that we have to go to court. There should be a law that protects everyone's dogs.

"But I'm afraid everyone will wait until a child is attacked before they'll do anything."

A leash law is possible — if Valley residents want it

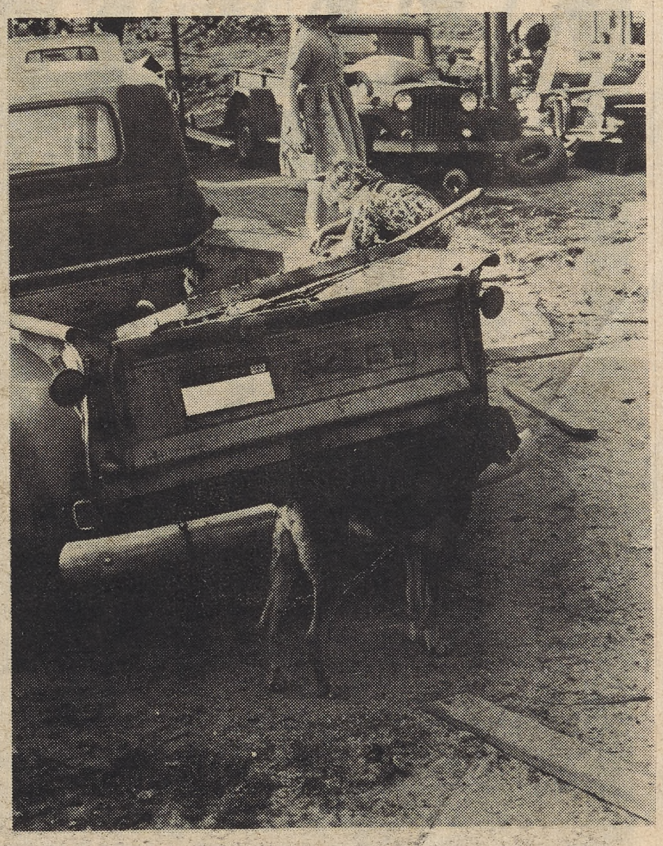
Carmel Valley can have a leash law—if residents decide they want one.

All that is necessary is for an individual or a group to sponsor a petition asking the Board of Supervisors to apply a leash law to the Valley. If such a petition were presented to the board, the supervisors would call for a public hearing on the matter before taking any action.

For once, Carmel Valley would not need the approval of people living elsewhere in the County to get an ordinance applied here, since the leash law provision is already on the books. Both Carmel and Pebble Beach, for example, are already covered by leash laws.

Zoning Administrator Robert Slimmon has pointed out one additional factor regarding the ratio of animals to people. In R-1 districts, a homeowner is limited to no more than two dogs and two cats, unless he has a special license to operate a kennel. Persons who keep more than two dogs or cats are in violation of the County zoning ordinance and may be cited accordingly.

"PIG DOG" is a colloquial term referring to many types of dogs who are raised and trained for the sole purpose of fighting wild boar, an extremely vicious prey. Some so-called "pig dogs" in Carmel Valley are well cared for and are not dangerous at home. SPCA director Gwendolyn May says that far more typical are dogs such as these, raised with cruelty and neglect, tethered on short chains except when they are released for fighting. The owner of these dogs, discovered in Prunedale, was found guilty of eight violations of the California Penal Code. He was fined $185 and sentenced to 180 days in jail, suspended for two years provided he obeys all laws set forth by the SPCA and the County and does not hunt wild animals with dogs.



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MONTEREY PENINSULA COLLEGE Music Hall. Program I: Sat., Feb. 27. PROGRAM II: Fri., Mar. 5. PROGRAM III: Sat., Mar. 6. Two showings each night: 7 and 9 p.m. Gen. adm.: $1.50. ASMPC stud.: $1. Tickets at MPC Comm. Serv. Office or at door.

CARMEL VALLEY is the latest stop for well-travelled artist Vivian Plotsky, who will have a showing called "Wild Goose Emotion Paintings" at the Thunderbird in March. Vivi, as she calls herself professionally, strikes a surrealistic pose between two of her canvases. The painting at the right, "The World Within Her Dress," has a view of the world as seen from outer space for the design of the dress. At left is the "Green Earth Lady," which Vivi says expresses the feeling of merging with the earth.

Community Theatre of the Monterey Peninsula presents
Sold Out
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Feb. 26-27-28
The "Impossible Dream" Musical
Man of La Mancha
CIRCLE THEATRE
Casanova betw. 8th & 9th, Carmel - 8:30 Fri. and Sat., 7:30 Sun. - Students and enl. mil. with 1971 ID card, $1.75 - Adults $3 - Reservations 624-2669

EXHIBIT TO OPEN AT THUNDERBIRD...

'Vivi' — surreal-impressionistic painter

By PAT GRIFFITH

An exhibit of paintings by Vivi, a young artist whose travels would make a gypsy jealous, will open March 2 at the Thunderbird.

"Vivi" is Vivian Plotsky, a "surreal-impressionistic" painter whose oils, often used in conjunction with a ceramic glaze, encompass a broad spectrum of subjects, emotions and moods.

Many reflect impressions gleaned from her extensive travels, which began seven years ago when she left the school of general studies at Columbia University to study literature and philosophy at the Sorbonne in France.

This turned out to be the starting point for her interest in painting and the first stop in a world-wide odyssey through Provence, Venice, Cypress, Crete, Israel, Mexico City, Montreal and Vancouver.

The Greyhound dispatcher in Monterey still hasn't gotten over his shock when Vivi appeared on a bus last November, accompanied by 200 individually-wrapped paintings as large as 3 by 5 feet.

"My dear, these paintings must be here by the will of God, because they couldn't be here any other way," was his incredulous reaction, since for size and bulk they went beyond anything approved in the Greyhound manual.

Her show at the Thunderbird will be her first major exhibit in this area, although one painting, "The Hungry Donkey," is on display at Marion Wilson's Carmel Valley Gallery and two others are hanging at the Upstairs Gallery in Carmel. Some of her smaller plaques are also on exhibit at the Drummond bookstore in Monterey.

"Primarily painting is working with perceptions, and I don't expect everyone to understand what I do," Vivi says. "It has to correspond to a need felt by the viewer.

COMMUNICATIVE

"I think a painting should be communicative rather than decorative. It should give comfort or insight, and have something poetic about it, whether it is expressing an idea or emotions in general.

"We can all look at the same object and see something entirely different within it. There's no correct way to look at it. If it says something to you, it is significant.

"To be an artist, I think, one must develop his character and positive qualities to the fullest. Picasso has no generosity toward other artists in helping them develop. This, to me, is not an artist.

"I think being an artist means being generous. If you are really an artist there is no professional jealousy or pettiness. The goal is beyond that. The goal is expressing the creative mind and its powers. The artist has an obligation toward that end.

"The real artist is constantly on a voyage of discovery," she smiles. "Often people are afraid to look, because to look involves real courage. But that courage is its own reward."

While enjoying Carmel Valley for its peacefulness "which gives me a chance to pull my thoughts together," Vivi is already looking ahead to her next move. She is corresponding with Salvadore Dali and hopes she may have a chance to study with the great master in Spain.

If not, she will probably return to Mexico, where she feels most simpatico with the colors, climate and tempo of life.

MANNY

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Dinner and Show $6.50 (Sat. $7.00)
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Sunday one hour earlier

'Man of La Mancha' a magnificent performance

"Man of La Mancha" is one of those rare theatrical giants that dominate an entire era.

It is grand opera more than a mere musical, and in scope it touches on the huge spectrum of human emotions—love, hate, envy, terror, and all the other complexities of the human soul.

Can all this be portrayed on a mere stage—even a stage as fragile and confining as a theatre-in-the-round? No, certainly not—unless the stage is in Carmel and with the touch of genius that a director like Michael Keller can bring to it.

And the genius of this drama with music is that it enraptures and soars far beyond any physical limitations of space or time. That is, if it is done in the ennobling spirit in which it was created.

And that it has, in the Circle Theatre production which opened last week.

Superbly cast, "Man of La Mancha" is professionally staged in its every aspect. Its mysticism, its high tragedy and low comedy, its entrancing music, its staging and costuming and setting, all blend to make an evening of incomparable theatre.

In the lead roles, Bob Amos as Don Quixote and Joyce Malikoff as Dulcinea (they are also Cervantes and Aldonza) are simply magnificent. Their tremendous feeling for their demanding roles give this musical drama the coherence and emotional heights it must reach to move an audience.

Amos with "The Impossible Dream" and Mrs. Malikoff with "Dulcinea" make of these memorable songs the uplifting experience that has made them notable on the Broadway stage.

Others in the cast are fully equal to the challenge of their particular roles—Dick Bird as Sancho Panza, Roy Baxter as the governor (and the innkeeper), Jerry Van Steenbergen as the captain of inquisition, and Richard Manheim as the duke (and Dr. Carrasco). Plus all the others who were so ably cast.

The complete musical score was more than amply provided by a 7-piece orchestra under the direction of Emma Sue Amos, and included Craig Callas, David Snyder, Barbara Buswell, Liz Todd, Nelo Torri and Richard Conklin.

The costuming was excellent and added a realistic 15th Century touch and was especially designed by Michael Byrne.

Based as it is on the classic novel by the Spanish author Miguel de Cervantes, as adapted for the Broadway stage by Dale Wasserman, "Man of La Mancha" is an intricate but moving tale of man's indomitable spirit, as seen through the chivalrous spirit of Don Quixote. The setting is the common room of a stone prison in the city of Seville, and other places "in the imagination of Cervantes."

It is a rich theatrical experience. It simply shouldn't be missed.

GMD

A TEMPLE IN NARA as seen in the Explorama travel-adventure film "Japanese Summer." The color film will be narrated in person by its producer and photographer Philip Walker, a native of Carmel. It is scheduled for showing at Sunset Auditorium Thursday and Friday, Mar. 4 and 5 at 8:15 p.m.

'Japanese Summer' comes to Sunset Auditorium

"Japanese Summer," a new 2-hour color travel adventure film, will be narrated in person by its photographer and producer Philip Walker as part of the Explorama Series at 8:15 p.m. Thursday and Friday, March 4 and 5 at Carmel's Sunset Auditorium.

The film follows the footsteps of Phil Walker during a summer's visit to Japan, from Hokaido in the north to Shikoku and Kyushu in the south. "Japanese Summer" puts on the screen what every traveller to Japan sees, a pronounced combination of ancient and modern, of Orient and Occident, in settings incomparable in the Far East.

The film is primarily about people. Their customs, occupations, the arts and industry. The film was shot in color on location in Tokyo, Kyoto, Nikko, Nagoya, Hiroshima and Nagasaki. Kobe, Osaka. Sapporo. Countryside areas, towns and villages of Japan.

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, FEB. 25
Beethoven—Pastoral Symphony No. 6 in F major, Opus 68.
Mahler—Symphony No. 4 in G major.

FRIDAY, FEB. 26
Brahms—Liebeslieder Waltzes, Opus 52.
Dvorak—Symphony No. 5 in E minor, Opus 95.

SUNDAY, FEB. 28
Opera: Wagner—Die Walkure (beginning through Act II, part 2)

MONDAY, MAR. 1
Delius—Requiem
Ravel—Daphnis et Chloe.

TUESDAY, MAR. 2
Broadcast of Feb. 22 concert of the Monterey County Symphony Orchestra.

WEDNESDAY, MAR. 3
Copland—Symphony for Organ and Orchestra
Ravel—Le Tombeau de Couperin

Note: Concerts begin at 8:30 p.m. and 10 p.m.; opera at 8 p.m.

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FIRST AID GRADUATES testing their skill with improvised splinting. Sixteen students were in the class which has just completed the full Red Cross Standard and Advanced First Aid class at the Carmel Valley fire house.Far left, Chip Collins, Instructor; foreground, with patient, Winn Sinclair; Don Laird, Instructor; students, counterclockwise: Kirk Gayman, Nancy Rohan, Corky Matthews, Paul Keene, John Radon, Annette Sward, Darlene Kohnke, Dorothy Palmer, Jeanette Swanson. Photo by Jody Cooper.

Success Story

If a testimonial on the advantages of First Aid Training were called for, the ambulance crew in Carmel Valley would be happy to oblige.

"Definitely, but definitely," says Chip Collins, "the number of unnecessary calls for the ambulance has gone down as a result of first aid instruction to community groups in the past five years or so. If a kid falls out of a tree or off his bike now most mothers do not panic, and can tell if an arm is broken or not, can treat the scrapes and has confidence in what she is doing. This holds for many minor mishaps."

Carmel Valley boasts five excellent First Aid Instructors: Donald Cummings, Chip Collins, Erasimo Bellici, Don Laird and Aloys Nicholson. Team teaching, films and learning by doing make classes effective and interesting.

A series of Standard and Advanced First Aid classes have just been concluded at the Carmel Valley Fire House and no new classes are scheduled at present. However, any group may request instruction by calling the chapter.

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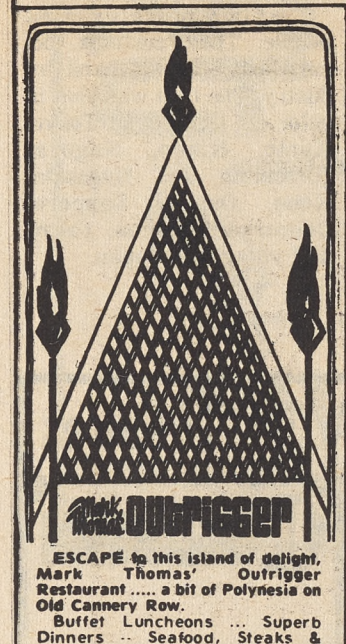

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Breast of Capon Telana 3.95
This specially raised fowl is tender and juicy, stuffed with our secret dressing served with saffron rice, fresh pineapple and exotic sauces.

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Broiled to perfection, its flavor delicately enhanced with fine herbs and spices from the Orient

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Tender Filet of Beef, Marinated in our special exotic sauce. Sauteed and served on crisp tender vegetables. This is a traditional dish from the South Pacific.

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(Chunks of Tenderloin Pork, Rolled in Egg Batter and Deep Fried with Sweet Sour Sauce)

Oyster Beef 4.25
(Sliced Filet of Beef Sauteed in Butter, Simmered in Oyster Sauce)

Malayan Tenderloin Tips 4.25
(Tender Slices of Filet of Beef Sauteed in Butter and Tantalizing Sauce with a Suspicion of Curry)

Mungo 4.10
(Sliced Tender Chicken with Fresh Vegetable, Mushroom, Bamboo Shoots, Water Chestnuts, Prepared with Polynesian Touch)

Special Abalone 3.95
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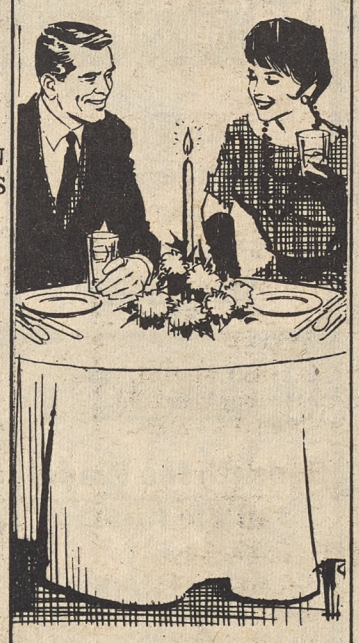

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Trail & Saddle Club News

Region 6 Horsemanship Benefit Show, Graham Hills Show Grounds, March 7 - English - Western - Gymkhana.

Basil Willett - Judge; Secretary - Ruby M. Reynolds, 1633 Laurel Glen Rd., Santa Cruz, Calif.

Carmel Valley Trail and Saddle Club Spring Show - CAP and CSHA approved

March 20 - Gymkhana

March 21 - English and Western; Judges - Tony Vacek, Woodside; and Maria Silva, Novato.

Secretary - Ruth Bishop, Box 521, Carmel Valley

Hugh King, San Jose

Delta Stables First Spring Horse Show - March 28. PCHJ & SA "B" Junior Show

13816 W. Bisignani Rd. Los Banos. Judge: Red Lott

13 English classes; 16 Western classes

Secretary: Linda Sprague, P.O. Box 589, Los Banos.

BY MRS. B.C. FORRESTER

When we are sipping Benedictine Wine very few of us remember that its origin was in a monastery of the Benedictine order of monks and because they found it "refreshing and recuperative" they dedicated it to the "greater glory of God." This was in the year 1520, and Don Bernado Vincelli who wrote the recipe for it was honored by his order. During the French Revolution in the 18th century, the monastery was destroyed, but the recipe for making the wine was preserved. Some fifty years after the destruction of the monastery, a wine merchant named Le Grand reconstructed the drink. He labelled each bottle "D.O.M." for the Latin "Deo Optima Maximo" which translated is "for the most good and great God," which is very similar to the dedication the monks gave it, "to the greater glory of God." The present distillery stands on the site of the former abbey, so has a good right to be called "Benedictine."

What wine to serve when:

Before the meal serve as appetizer: Sherry or Vermouth

With hors d'oevres or soup: Dry Sherry, slightly chilled

With seafood, chicken, omelet, or other light dishes, one of the following:

Sauterne, Rhine Wine, Savignon Blanc, Riesling, Semillon, Traminer, Chablis, Sylvaner, White Chianti, Rose, Pinot Blanc, Pinot Chardonnay.

With steak, roast, chops, game and cheese, spaghetti, or macaroni dishes, etc.: Serve one of these red table wines. Their slight tartness goes especially well with red meats.

Burgundy, Pinot Noir, Red Pinot, Gamay, Barbera, Claret, Zinfadel, Cabernet, Grignolino, Red Chianti, Rose.

With fruits, nuts, cookies, serve one of the dessert wines:

Port, White Port, Tawny Port, Muscatel, Tokay, Angelica, Sweet Sherry, Madeira.

These sweet-tasting wines also make delicious punches, wine cups or iced drinks.

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1964 EL CAMINO - $595.00. Phone 659-4022 2-24

OAKWOOD cut & split - any size. 659-2648 tf

1970 KIRBY vacuum, like new, list price - $279 - only $145 cash. 373-1569. 3-3

NEVER OPENED 17-pc. stainless steel waterless cookware, three ply. Sold on party plan - $200.00 - only $58 cash. 373-1569. 3-3

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PET OCELOT "ARTHUR" LOST near Village. VERY VOCAL but EASILY APPROACHED and picked up. Reward. Bob Merchant, 659-2255

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CARMEL VALLEY - Furnished rooms and apartments available Sept. 20 to June 11. Adults - no dogs. Blue Sky Lodge, 659-2935. tf

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ODD JOBS - fences, light carpentry, hauling, lots cleared, painting, etc. Try us. We're reasonable with a smile. John Prejean - Rick Frye. 659-4047 2-24

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REFRIGERATION repair. Carmel Valley Salvage & Service, off road towing and odd jobs. Call for estimate. Anthony Belleci, 659-2927. Bob Haller, 659-4432. tf

VALLEY GARDEN Service - Landscape design, installation. Reliable maintenance. Reasonable, references. Kent Calkins, 373-6916. tf

MOWING, Discing, grading, hauling. 659-2351. tf

FIELDS CUT, discing, post tree holes dug -- plowing. Call 659-2927 or 659-4076. tf

PIANO TUNING and repairs - reasonable - free estimates. S.L. McCann. 624-7295 tf

WANTED TO RENT

IT'S TOO NOISY at home says published author looking for quiet room or guest cottage in Carmel Valley for three months of intensive writing. Can pay modest rental fee. Call 624-0133 mornings, 659-2586 evenings. tf

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INSTRUCTION

PIANO AND SINGING lessons for children and adults. Auditions required except for beginners. Phone 659-2440. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281. tf

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WANTED

WOULD LIKE to clear land in exchange for wood. 394-2476 tf

PARTY FROM Carmel Valley to share driving expenses to Massachusetts about April 1. 659-2708 2-24

CASH for Science fiction paper backs - DC and Marvel comic books - astrology and good occult books. The Happy Budda Bookshop. 136 Bonifacio, Just off Alvarado. 372-2423. 2-25

PERSONALS

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ANNOUNCEMENTS

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VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

What does it mean when you have 20-20 or 20-40 vision?

Dear Mr. R.A.

The term "20-20" refers to the size of letters which are readable 20 feet away. These letters are about 3/8 of an inch high. If the letters must be made larger in order to be readable the denominator becomes larger as 20-40, 20-100 and so. A person whose vision is 20-40 would require letters twice the size or would have to be at ½ the distance. 20-40 or better is the requirement for a driver's license.

Unfortunately, the presence of 20-20 vision does not guarantee that one has comfortable binocular vision. Some people have 20-20 vision and still need corrective eyewear. Only a professional eye examination can determine this.

Please send in your questions.

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To Benefit Monterey Peninsula Museum of Art Educational Fund
Doors Open 10 a.m. to 5 p.m.

Beautiful Carmel Valley is threatened with plans for over-development...

you can help decide its future!

JOIN THE CARMEL AREA COALITION

An invitation to join in the formation of the CARMEL AREA COALITION ...

An organization of concerned citizens who are uniting in an area-wide effort to help prevent further deterioration of the environment in the Carmel and Carmel Valley regions.

If you are disturbed by the proposal of a 1,844 unit super-development where the Odello artichoke fields lie at the mouth of Carmel Valley ...

If you are disturbed by the prospect of 242 units of apartments on Rio Road, just east of Highway No. 1 ...

If you are disturbed by the Board of Supervisors' recent 3-2 decision to rezone property for 6 units per acre in the rural Val Verde area adjoining Middle School ...

If over-population, over-development, pollution and congestion seem out-of-place and self-defeating in this lovely area ...

Then you should join with us in the Carmel Area Coalition, because we are deeply concerned and want to do something about it, too.

HOW DOES THE COALITION PROPOSE TO WORK?

The coalition will work in close cooperation with conservation groups and existing property owners' and citizens organizations in the Carmel and Carmel Valley areas to achieve our common objective of preserving as much of the peace and beauty as is still left. We will also solicit the support of business organizations, because just another "congested eye-sore area" will not continue to attract visitors. We will use all legal means available, such as petitions, publicity, forums, contact with our elected representatives, as well as precinct work at the grass-roots level, to help stem the tide of disorderly over-development.

A major immediate objective of the Coalition will be to aid in determining and organizing public opinion on the proposed Odello ranch development prior to the time that the developers apply for rezoning in that area.

Another matter of immediate importance will be to join with those property owners' associations that are now urging the Board of Supervisors to reverse their controversial Val Verde re-zoning ordinance and to declare a moratorium on enlarging densities in that area until a study can be made of how much population the mouth of the valley can absorb without irreparable damage to the environment.

A critical re-hearing on the Val Verde matter is set for **Tuesday, March 9 at 2 p.m.** at the Board of Supervisor's chambers in Salinas. **We urge you to attend in person** to support those speakers who will be expressing your views and to speak up yourself. If you cannot attend, we invite you to send us the coupon below and we will forward it to the Board in order to make your wishes known to them.

If you would like to make your voice heard in all of these matters, join with us today. Give us your name, and if you can, a contribution to help cover our expenses.

CARMEL AREA COALITION
Box 21, Carmel

STEERING COMMITTEE
Robert Steinmetz
Donald Harrison
Cole Weston
Victoria Gibson
Kenneth McGinnis, executive secretary

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Elizabeth M. Woolfenden	Carmel Valley

(Mention of affiliation is for purposes of information only and does not necessarily indicate endorsement by the organization).

To the County Board of Supervisors:

I am opposed to re-zoning which will increase population density in the Val Verde area at this time, and recommend general adherence to low density zoning at the mouth of the Carmel Valley.

Name _____

Address _____

Please mail to Coalition, Box 21, Carmel

Carmel Area Coalition
Box 21, Carmel, Calif., 93921

Please sign me up as a member of the Carmel Area Coalition.

Name _____

Address _____

Phone _____ Contribution $ _____

I want to do more and volunteer my services:
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fashions in furniture and accessories

Section Two

Supplement to the Carmel Valley Outlook and Carmel Pine Cone

February 24-25, 1971

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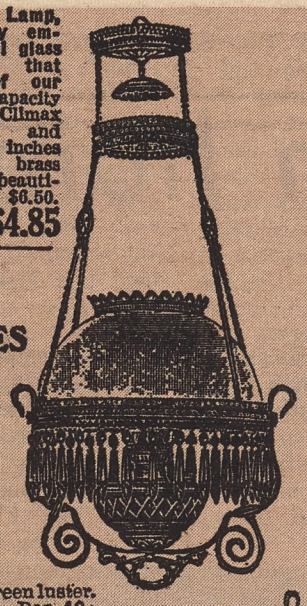
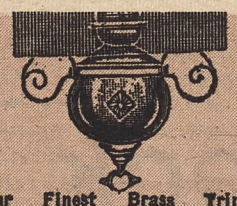
Polished Bronze Library Lamp, a fancy lamp with richly embossed brass fittings beautiful glass prisms add a brilliancy that makes this lamp one of our richest. The oil fount has capacity of 1 pint, fitted with No. 3 Climax burner, 1½ inch wick and chimney. The dome is 14 inches in diameter, white opal brass crown, spring extension, a beautiful lamp, retail value $6.50. Weight 40 lbs.
16D542 Price $4.85



SPECIAL VALUES

TOY BANKS.

R7434—State Bank. 3 in., green luster. 1 doz. in pkg. ..... Doz. 42c



$3.25

Our Finest Brass Trimmed Hanging Lamp, fitted with genuine brass extention chains, smoke bell and ceiling plate, spring extention. The dome shade is 14 inches across, artistically decorated grape design, tinted a dark rich purple with green leaves, 4 inch green bead lace suspends from edge of dome. Brass removable fount fitted with success No. 3 center draft burner, complete with wick and chimney. Weight 40 lbs.
16D550 Price $7.85

Our grape pattern full tinted parlor lamp, with 10 inch globe which shades from a soft green to a soft tinted amber; body is same variegated shadings as globe. The grape decoration is a soft purple, shading to a soft pink with natural green foliage. This lamp is equipped with the famous Success center draft burner, wick and chimney, removable fount. Height 25 inches. Weight 35 lbs.
No. 16D520, Price $3.25

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0—Note. 120 pp.
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—Letter. 48 "
Doz. 39c

'EA

2866—(M 21½ in. high, . ished in red a chilled steel grinds 1 lb. in 5 1 in crate, 62 lbs.

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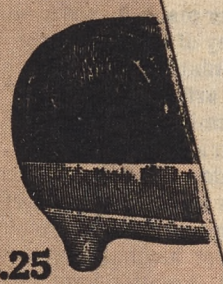

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Extra large handsome parlor lamp, fitted with large 10 inch globe fully tinted in a rich amber brown and decorated with beautiful pink roses with dark natural green foliage. The body of lamp is fitted with removable brass oil fount, and the 100 power success center draft burner is mounted upon handsome open work brass base complete with chimney and wick. Height over all 26 inches. Weight 40 lbs.
No. 16D516, Price $4.35

Polished bronze metal hanging lamp, rich gold finished with double side frame and heavy pull-down ornament. Counter balance weight which always works perfectly, dome shade and fount to match. Decoration consists of American beauty red roses, natural green foliage tinted ground. Cut glass prisms. Weight 35 lbs. a $6.00 value.
16D544 Price $4.65

$4.98

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ODERLESS, EASY TO CLEAN

SANITARY FOOD CHAMBER

The new look in home furnishings

What is the new look in home furnishings? The new look is ecletic, with decided preferences for the functional attractive pieces which utilize the newest in materials and technology and are chosen to satisfy specialized needs. Warmth and liveability are the operative words. The suburban contemporary look is in --- the avant garde out.

CONTEMPORARY TOPS

Contemporary, that perennial favorite, tops all trends, cutting across all categories. Integrating harmoniously with virtually all styles, it edges into Transitional, teams with antiques to achieve the wanted softer, more stable look. It even holds hands with staunch Traditional, in which company and in sparkling white lacquer finishes it lends a cool, informal look.

The '71 wood picture is warmer also, with figured veneers and lacquered finishes supplanting the purism of oiled woods. Oak and walnut lead in wood preferences with pecky pecan an important entry. Rosewood is still popular but seen less frequently because of its scarcity. Teak, in softer and lighter tones, is a heavy contender. Bright finishes are important, with some firms using aniline dyes for a gay, bright look, finished with a high gloss for added sparkle, while oak finishes often capture the patina of antiques.

FABRIC AND COLOR WINNERS

In upholstery fabrics, velvet enters the winners' circle; in colors its brown -- a deep, soft rich chocolate brown. The most popular pieces combine these two favorites, on sofas, love seats, chairs, with a brown-black or brown-beige-black combination seen often. Velvet is also seen in a wide variety of stripes, florals, geometrics and solids, lending the softer look to Contemporary.

Also in the upholstery fabric picture: suede and leather. It's definitely a leather year, possibly because of its impact on the clothing industry. Glove-soft vinyls such as Herculon are important as are Poromeric fabrics with cotton embroidery. The "slicker" look also abounds, in polka dots, silver, bronze and high flashing colors. Animals are still on the scene, both in vinyls and cottons, with the tortoise not so slow in the running. Ecology-significant Acrylic furs are still highly popular ... lynx, red fox, pony, among others.

In the color wheel, after the big brown news, anything goes, from the vivid, clear and bright --- red-white-blue is very much "with it" --- to the popular yellow-white, yellow-acid green down to the safer neutrals and putty shades. Plum and grey are good and apricot, out of favor for a while, is coming back strong.

WALL COVERINGS AND HANGINGS

The range of wall coverings and hangings becomes larger and more diversified by the year with an almost bewidering array to suit any taste -- right down to the brand-new "hippy" fabrics, silk-screened cottons with motifs designed from life-style sources.

Vinyls are bigger than ever but foils make the BIG news -- the bolder and brighter the better and certainly not for the timid. Nearly all major firms are introducing complete new lines of foil wall coverings; one has even gone back to the Thirties for inspiration in its "Happy Days" collection.

Flocks are fine and fun, with one line, "Flocks West Four" featuring florals and geometrics ranging from the Traditional to Art Noveau. On the more sober side, the new masonry-textured coverings are interesting and proving popular.

And the animals are here too! In both wallpapers and fabrics, with frogs --- giant, happy, green leapfrogs -- challenging the popularity of last year's owls, butterflies and mushrooms. A notable trend: the use of pattern upon pattern upon pattern ... such as in a line called "Patchworks" which boasts of some six different patterns, any one of which can be picked up in a companion fabric ... or vice versa.

The timeless flavor of the basic Oriental designs, out of favor for a while, are coming back and American Traditional, which covers a wide range from the dressy Federal to the heavier, cruder Early American is very much on the scene.

ANTIQUES

The tremendous interest in antiques gives them front and center space in the overall '71 furnishings picture at many stores. They are being used with Contemporary and Transitional for the favored ecletic look as well as for a softening contrast to the starker, more pure lines. Authentic antiques to be shown range from Chinese Dragon chairs, London opium beds and Parisian clocks to the famed signed Tiffany lamps.

LIGHTING

Big news in the lighting fixture field is the heavy emphasis on non-crystal, with the elegant and fastidious crystal teaming graciously with a variety of metal and rustic frames for a charming English or French country look. Crystal also appears in Contemporary metal sculptures using color to complement. The "slicker" look slips in here too with colors such as red and yellow both bright AND shiny.

Perhaps the most spectacular entries in the lighting field are the "Polylight-spheres", gigantic polyethelene spheres used as highly decorative floor lighting in clusters of four or more and under glass tops to form dazzling "light tables".

ACCESSORIES

Accessories have become so important that they often become the focal point for a complete design picture.

Metal sculptures, in bronze, copper, silver in both wall hangings and table art are often exquisite examples of a fine art and many showrooms are using them as an integral part of their Winter Market offerings.

Among the most charming of the smaller table-top accessories are the hand-made and handpainted papier mache boxes from the Valley of Kashmir, each one a miniature work of art by the artistic craftsmen of Kashmir and featuring their natural surroundings --- meadows, forests, flowers, birds and animals as well as the sports and culture of the ancient Moghul kings --- in vivid, breath-taking colors. The colors used for painting are mostly made from stone and minerals and do not fade. The work itself is reminiscent of the great art of Persian miniature painting from which it originat
items inc
jewelry,
boxes,
coasters,
well as
But
cessories
the big
clocks!
modern
cube c
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HINTS ON FURNITURE CARE

Proper care of furniture is important to keep it looking fresh and new, even after years of use. Always keep the instructions you receive when you buy new furniture and read them well when cleaning or attempting minor repairs. If you are in doubt about caring for a piece of furniture, always consult a professional refinisher, your local retailer or write directly to the manufacturer.

The following hints on furniture care are taken from the American Furniture Mart's "Home Decorating Guide Book."

- Pre-test new polishes and cleaning materials on an inconspicuous part of the furniture before applying to more exposed surfaces.
- Never use nail polish remover on furniture. It will soften the finish.
- When dusting, waxing or making minor repairs, always work with the grain of the wood. Dust with a lint-free absorbent cloth.
- Dust leather, never wax it for that will seal the surface and make it hard.
- Plastics should never be cleaned with a solvent. Use warm water and a mild detergent. Rinse and wipe dry.
- Give marble the same care as wood furniture. Use coasters under glasses and wipe up spills immediately. Marble may be washed with lukewarm water.
- For food and other stains on fabrics, follow the rules you use in doing your laundry.

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originates. The Kashmir items include powder bowls, jewelry, cigarette and card boxes, candy dishes, coasters, paperweights as well as lamp bases.

But the surprise accessories of the year making the biggest splash are clocks! Stunning, ultra-modern "Time Tables" -- cube cocktail tables of laminated resin vinyl with aluminum corners and black plate-glass tops covering gigantic clock faces, either electrified or battery operated with high and low lighting have become big news. Also in the clock picture are a series of scenic and modern paintings which feature clocks as integral parts of the picture.

In 1971, Time Will Tell.

HIGH POINTS

Room dividers on way out in favor of the more spacious, uncluttered look; Elegant etageres and armoires very much in the overall picture ... in one series armoires are converted into wine closets; dining-game sets combine plastic inserts with wood, some use cane. Up-and-down tables lower from dining to cocktail height at the touch of a lever; Among new space-savers are pretty and practical, bright and light folding chairs with cane backs and seats.

Carpeting is literally climbing the walls as well as furniture.

Striking: the cool, Contemporary look of white lacquer with period pieces;

The glass-topped coffee and dining tables with interest centering in new bases, trim and inserts -- in one instance a silver-filagree block base, in another, solar glass squared by walnut and aluminum, still another with 24-karat gold inlays for a spectacular "rich" look;

A preponderance of the highly popular, highly compatible Parsons tables, many boasting new vinyl tops of ostrich, tortoise shell, white moire, cane green-white leopard print; others with mirrored tops;

The startling and unusual "Polylightspheres" ... enormous polyethelene spheres used in clusters for floor lighting and to form the base of a stunning "light table";

The unique antique rental gallery;

The versatile, convertible daybeds, where head rests become end tables, backs a snack table; the new series of "Sleepaway" sofa beds, living room sofas first, beds second, each with a matching or correlated chair -- many offering the smooth tailored effect of squared lines and button tufting;

The dazzling effect of mirrored pedestals;

The beautiful wool rugs from Holland and Japan;

The beautiful, "open-air" wall hangings using materials of the earth by a young California artist;

And just for fun: your own grotto of "living room rocks" ... made of foam.

Or a London opium bed!

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When members of the 'hair spray set'

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Steve Crouch

LOUD AND CLEAR the message gets through:

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When it comes down to the "in" talking at local kitchen klatches, those in the know tell those who aren't. In furniture, as in other consumer areas, you get what you pay for. So-called bargains will cost you a lot more money in the long run.
The answer to increasing prices is not in buying inexpensive items that wear out quickly, but in selective buying of long-wearing, quality products.
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Interior Design

Rudolph's SINCE 1906

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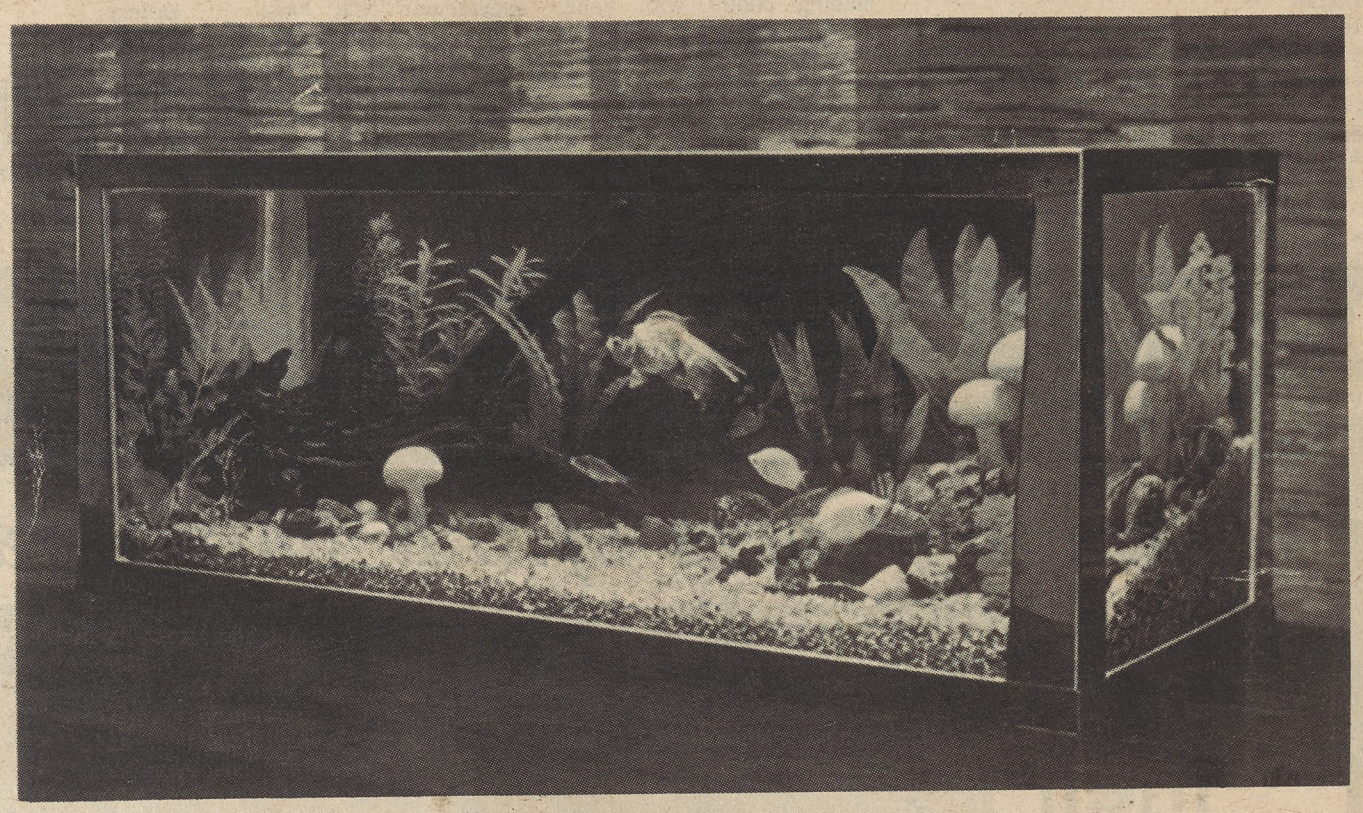
A glimpse into an underwater world ... at home

The remarkable increase in the number of aquarists (the general term for those who keep fish) shows the growing popularity of a hobby that is becoming one of the largest in the world. It is estimated that in the U.S. alone as many as 20 million people keep fish in aquariums.

INTERIOR DECORATION: once an illuminated aquarium has been installed, it becomes the focal point of the room. It is a fascinating sight to watch the brilliantly colored exotic fish weaving in and out among the rocks and aquatic plants. There is something intriguing in this living picture which gives a glimpse of the mysteries of the underwater world, and brings nature right into the home. There are many ways in which a tank can be set up; no two aquariums are likely to be identical. Some people prefer to keep fish of one species only, others like diversity. But whatever form the aquarium may take, the arranging of the various plants with their different types of foliage and varying shades of green and the placing of the rocks in position give plenty of opportunity for individual and artistic expression.



UNDERWATER environments can be as fashionable as they are fascinating.

EDUCATIONAL VALUE: Another aspect of an aquarium is its educational value. The study of the habits of fish and their methods of breeding is both interesting and instructive. The owner soon begins to differentiate between one genus and another and learns about their methods of reproduction. Moreover, the simple manner in which fish mate affords a natural method of introducing children to the ways of nature. In some hospitals, particularly those for children, fish tanks in the wards have proved to be most beneficial, as they create an interest and help to take the mind off pain.

ECONOMY OF SPACE AND FREEDOM FROM RESTRICTION: A great advantage of the tropical aquarium lies in its economy of space. With two or three cubic feet one can keep 30 to 60 fish. This means that even the smallest room can accommodate the fascinating hobby. In owning an aquarium there are no restrictions such as apply to other animals. No one is likely to complain of a tank of silent swimming fish.

As for cost and maintenance, a skillful aquarist can organize the feeding so it costs practically nothing and a tank properly kept will keep maintenance costs low.

COLOR AND ACTION: No two male guppies are exactly alike in their dots and dashes of brilliant color, and a tankful of these tiny fish has more movement than a whirling pinwheel. Then there is the neon tetra, one of the most beautiful of all living things. It's about an inch and a quarter long. No bird has prettier plumage than this Amazon River pigmy with its transparent fins, a splash of scarlet on the lower part of its body and a brilliant blue-green line that glows from eye to tail. Then there is the fantastic angelfish, with a round body, flat and shiny as a silver dollar. Fins topside and bottom make it look higher than it is long. It has dark vertical stripes, bright red eyes and a pair of stringlike, drooping ventral feelers, graceful and dignified as a Chinese philosopher's chin whiskers.

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INCLUDES:
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Fish Specials

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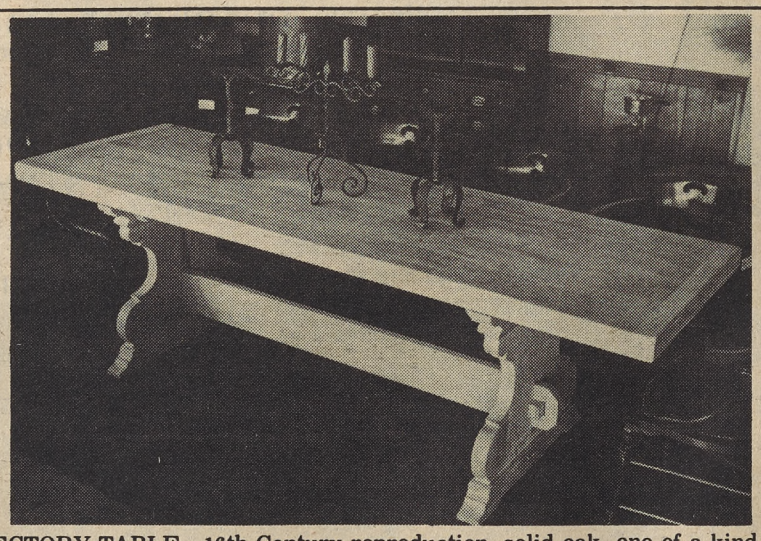

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Atelier of THOS R. BROADBENT

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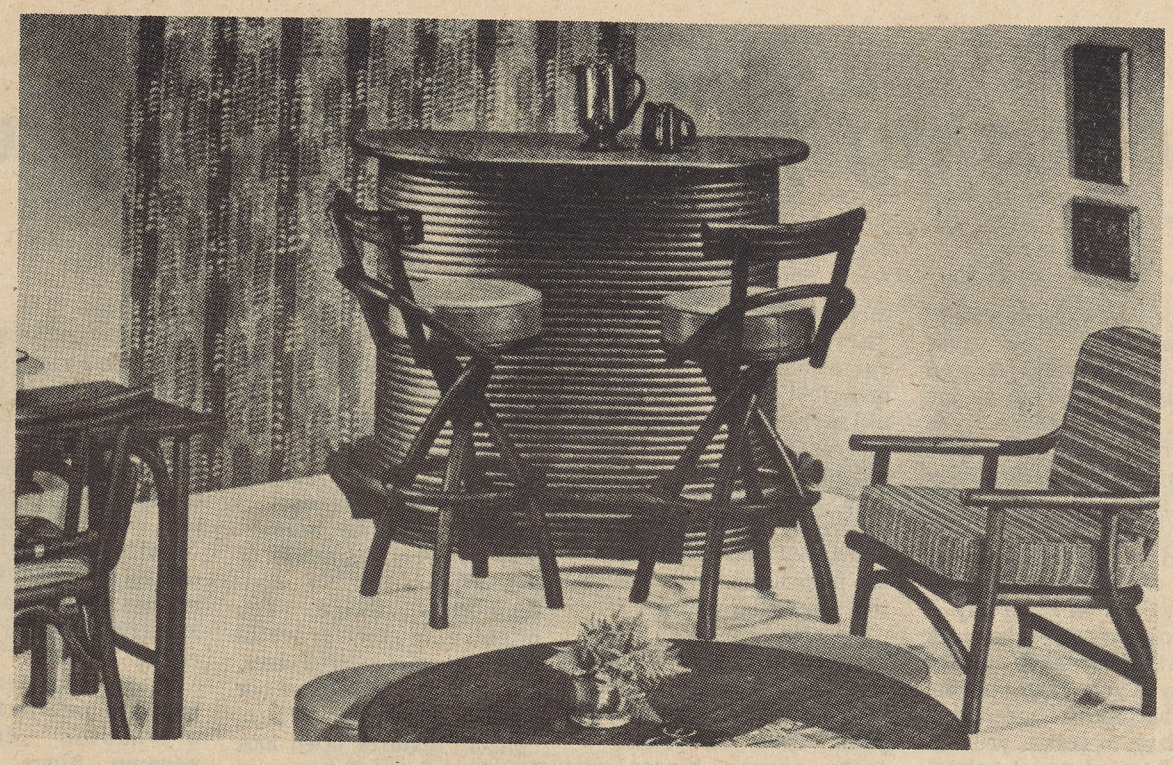
Carmel Valley 624-8868

The story of rattan



Rattan wood has been used for thousands of years for furniture making.

During the past century furniture made of rattan has achieved great popularity in the United States. Its natural beauty, ability to take a finish, durability, and lightness of weight lends grace and comfort to our modern way of life.

Rattan grows as a SOLID vine deep in the jungles of Southeast Asia. Unlike bamboo, rattan is SOLID throughout and not hollow. In its natural state it grows to lengths of hundreds of feet. When harvested the natives cut the vines to size, after which they are scraped, dried and prepared for export. Upon receipt at factories here, the rattan wood is processed with modern machinery to become the beautiful Bradston Rattan Furniture pictured. Locally, it is available at Standard Furniture in Salinas.

STYLE TERMINOLOGY

Selecting the right style furniture for your home and your family can be made easier if you are familiar with style "terminology."

Today, the words "style" and "period" are used interchangeably in the furniture world. However, the word **style** actually refers to the use of certain design characteristics; whereas **period** designates a measure of time when these characteristics were popularized.

Design characteristics help identify furniture of the various periods. These characteristics are copied or adapted by designers and manufacturers to create today's styles.

Each furniture manufacturer identifies his lines with descriptive names than can often be confusing to the consumer. Some basics hold true, however, and an understanding of these can be helpful when purchasing furniture.

Most styles will fit within three broad areas: **traditional, provincial** and **contemporary.**

Traditional includes those styles with design characteristics typical of master craftsmen of past generations. Much of the traditional furniture was first designed for royal courts and nobility. Through the years it has been associated with elegance and formality.

The court styles of each country (which make up traditional styling) were copied in simplified versions for the masses. This furniture is referred to as **provincial** (or country or rural). The French and Italian Provincial and Early American styles are typical examples. True provincial styling always denotes simplicity and comfort designed for informal living.

Contemporary (or modern) includes a broad group of designs that are adapted for modern methods of production and today's living needs. Contemporary is inspired by traditional styles, yet makes use of modern materials and methods of manufacture. Most contemporary furnishings are light in scale and appearance, versatile in use and easy to care for.

What's happening to

WICKER?

everything .... and we're really excited about it. At the turn of the century, wicker was really making it with the in group of that era. It was considered the only thing on any socially prominent veranda or sunroom deck where the soft breeze reported the unfolding fragrance of new blossoms. Now, in the jet-aged, air-conditioned world, wicker has done it again and brings with it the carefree fabrics and aura of elegance that make it an environmental "must" in your home. The LAUDERDALE Group pictured above will bring back those memories of old and make you and your pocketbook very, very happy at **$529.50.**

Standard Furniture

California at John Street - Salinas
Phone 424-4522

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Choosing your carpets and rugs

Color is always important in your home ... but never more so than when it's seen in a big area, such as the floor. And of course, you want color to do "the most" for each room, decoratively speaking.

The color of your carpet should be practical. No other item of home furnishings gets walked on every day — and you don't want the quick appearance of soil to mar the beauty of your carpet or rug. But that doesn't mean that you have to resign yourself to dull, nondescript colors!

Just take a look ...

All of the wonderful carpet colors available today can be found in one of just seven basic color groups or "color families": The blues, the greens, the golds, the reds, the grays, the beiges and the browns.

Within each color family there are many variations, from light to dark, in solid colors or subtle mixtures of hue. This wide variety makes it easy for you to choose the exact color you like — and the version that would be most practical.

For example, if you like light colors — and want to use them in a heavy-traffic area where soiling might be a problem — you'll find styles with "two-tone" mixture of one color — or a "tweedy" version. These variations are practical underfoot — they don't show soil so readily — and can add interest to a decorating scheme.

So pick the color family you really want to live with — and start looking for all of the interesting variations in that particular group.

Be bold with color! You can plan a variety of wonderful decorating schemes with carpet as your starting point. Color can make a room appear larger or smaller, warmer or cooler — and add to your constant enjoyment of your carpet or rug.

There are just three kinds of color schemes:

Monochromatic, made of the various tints and shades, from light to dark, of one color.

Related, made up of several neighboring colors on the color wheel.

Contrasting, made up of colors that are directly opposite each other on the color wheel, such as red and green (or shades of these primary colors, such as rust with olive green).

CHOOSE TEXTURE, PATTERN

Plushes, Twists, Loops, Cut-and-uncut, Sculptured, Carved, Striated.

You might choose a definite texture type, such as thick loops, because it complements the smooth finish of your futniture, or the sleek look of contemporary design. You might like the graceful appearance of curved lines, as seen in sculptured or carved textures. Plain, "plush" textures often look formal, twists often suggest a more rugged feeling in a room - at any rate, your own preference is your best guide.

The period of your furnishings may influence your choice of texture, but it will certainly influence your choice of a definite pattern.

Some carpet patterns are muted and can be used with a variety of decorating schemes. Others are meant to underscore a definite style.

Since patterns contain several colors in distinct designs, decorating with them requires a bit of planning.

There are four basic areas in which you can use patterns: On the floor, on the walls, in draperies, or in upholstery.

When using more than one pattern in a room — Let one pattern dominate.

Since the floor and the wall are the most dominant surfaces in a room, it is usually wise to use pattern in only one, or the other.

The best rule of thumb is to use small patterns in small rooms, large patterns in large rooms, or for dramatic effect.

Carpet patterns are practical underfoot and offer a "built-in" decorating scheme. Since you will probably change your drapery or upholstery fabrics more often than you change your carpet, you can pick up any one of the dominant colors in a carpet pattern for other furnishings to vary your decorating scheme.

Suppose you have a pattern you are using in your draperies, or upholstery, or wallpaper. Use it as your guide. After all, a professional designer combined the colors in a design because they worked well together.

Matching colors exactly is often impossible — and always unnecessary.

Treat sculptured textures and tone-on-tone patterns as if they were solid colors. This effect of "pattern" on the floor is subtle and adds interest without dominating the room or excluding the use of pattern elsewhere.

Beauty is important — but naturally you want it to last. You want to be sure that the carpet or rug you prefer is the "best buy" for your home.

To make a wise decision on durability — the other aspect of performance — ask yourself these questions:

How long do you expect your carpet or rug to last? Is this an investment for a permanent home, or will you use this carpet for a short time?

How much use will your carpet get? Are there children or pets in your family? Do you entertain a great deal?

Where will your carpet or rug be used? In a daily-traffic area, or in a room that is used infrequently?

You are the expert here! You know more about you and your family than anyone else does — so consider your own needs carefully.

Measure traffic against quality. Better carpets cost more — but they wear longer.

The top grades of carpet should be used in heavy-traffic areas — the living room, family room, hallways and stairs.

Middle grades are suitable for a dining room or study, or a much-used bedroom.

Economy grades will wear well in a less-used bedroom or guest room.

If you are buying wall-to-wall carpet, choose from the middle range up, because this is a permanent installation.

What determines quality?

There's a basic rule here: "The deeper, the denser, the better."

This guide should be considered, regardless of type of construction or styling. Remember it as you look at the other important factors — how well the carpet is made and what it is made from.

Construction - Almost all of the carpet sold in the United States is tufted, woven or knitted. In weaving and knitting, the surface yarns and backing are interlocked simultaneously. In tufting, the surface yarns are attached to a pre-woven backing.

One type of construction is not necessarily better than another. There are different grades of quality in each. Skilled manufacturers use all of these methods to achieve different effects in styling.

The surface pile is the part you see and walk on — and the part of the carpet that really gets the wear. Therefore, the surface pile with the greatest density is best. Dense pile, with tufts closely packed together, wears longest because the yarns support each other and resist bending and abrasion.

The backing holds the carpet together and gives it dimensional stability — prevents stretching, shrinking and buckling.

On all tufted and knitted carpets and many woven carpets, the carpet backing is coated with latex for security of surface yarns. Most good-quality tufted carpets have an extra layer of backing for greater strength.

The natural fibers are wool and cotton. The man-made fibers, developed especially for carpet use and often marketed under a variety of trade names are acrylic and modacrylic, nylon, polyester, polypropylene olefin, rayon and acetate.

Any of these fibers — natural or man-made — can be made into a carpet which gives you good value for your money. Established American manufacturers have the necessary skill and

FURNITURE SWAN'S CARPETS

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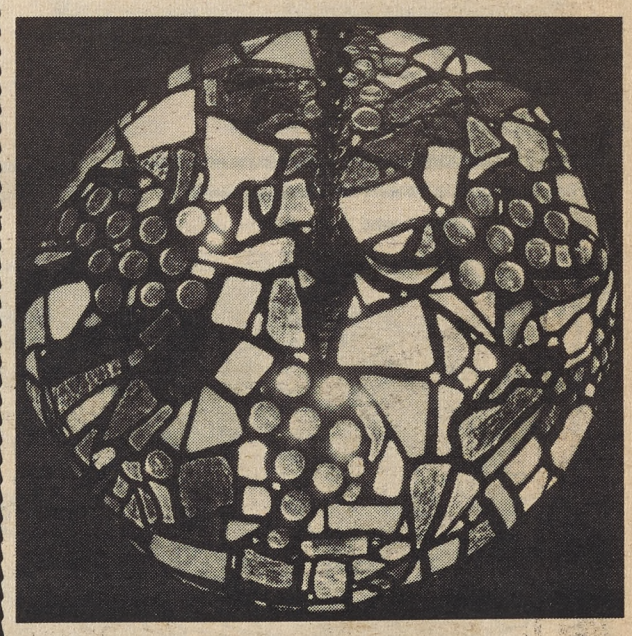
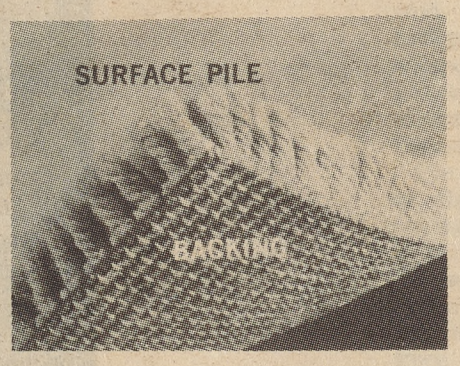


TIFFANY LAMPS by Jose Produit, Carmel Valley artist. Stain glass windows, custom made, small antiques. Lamps from 75.00 to 300.00.

OVER the RAINBOW Valley Hills Shopping Center Carmel Valley 624-0836

Choosing your carpets and rugs ...



experience in working with all fibers today — and their integrity is the "hidden value" in carpet quality.

The type of fiber used does not, by itself, guarantee finished carpet quality or performance. The various fibers do have their own characteristics, however, affecting carpet performance or styling. For example:

Wool is the "classic" carpet fiber, with a balance of desirable characteristics. Resiliency, abrasion-resistance, adaptability to styling, warmth and comfort to the touch and soil-resistance are wool's traditional qualities which are at their best in medium-to-higher priced carpets.

Acrylics and their close cousins, the modacrylics, closely resemble wool in abrasion-resistance, resiliency, softness and warmth. Solution-dyed acrylics are now seen in carpets suitable for outdoor use.

Nylon is noted for abrasion-resistance and offers outstanding value in medium-price carpets for heavy-traffic use. There are two types of nylon — staple nylon and continuous filament nylon, designed to eliminate any tendency to fuzzing and pilling and seen most often in looped-pile textures. Nylon resists rapid water absorption; therefore, water-soluble stains are easily removed.

Polypropylene olefin is a strong fiber with good abrasion-resistance and soil-resistance. It can be solution-dyed and is often used in carpets suitable for outdoor use.

Polyester fibers have good abrasion-resistance and crush-resistance and are easily cleaned. They can be easily styled in a variety of textures and colors.

Rayons, acetates and cottons are used most frequently for area rugs. They are noted for economy and adaptability to styling. They tend to soil and crush, a characteristic which is minimized with density of surface yarns, but can be easily cleaned.

The man-made fibers are mildew-resistant and naturally mothproof. All member companies of the American Carpet Institute permanently moth-proof all wool and wool-blend carpets.

You may have seen carpets and rugs made of "fiber blends". The higher the percentage of a particular fiber, the more a carpet will be like that fiber. For example, wool may be reinforced by tough nylon in a "70-30" blend, but the carpet will look and feel most like wool. Generally, at least 20 percent of a fiber must be used before its characteristics are apparent.

Learn to identify fibers by their generic names. Exact fiber content must be stated on a carpet label, or on the store's invoice to you.

Remember to consider fiber content in relation to general quality of construction. Reliable manufacturers have done just that in making a good carpet — choosing one fiber or another because of its suitability for desired styling within a given price range. They know that the best fiber in the world can't guarantee quality in a carpet that is badly made!

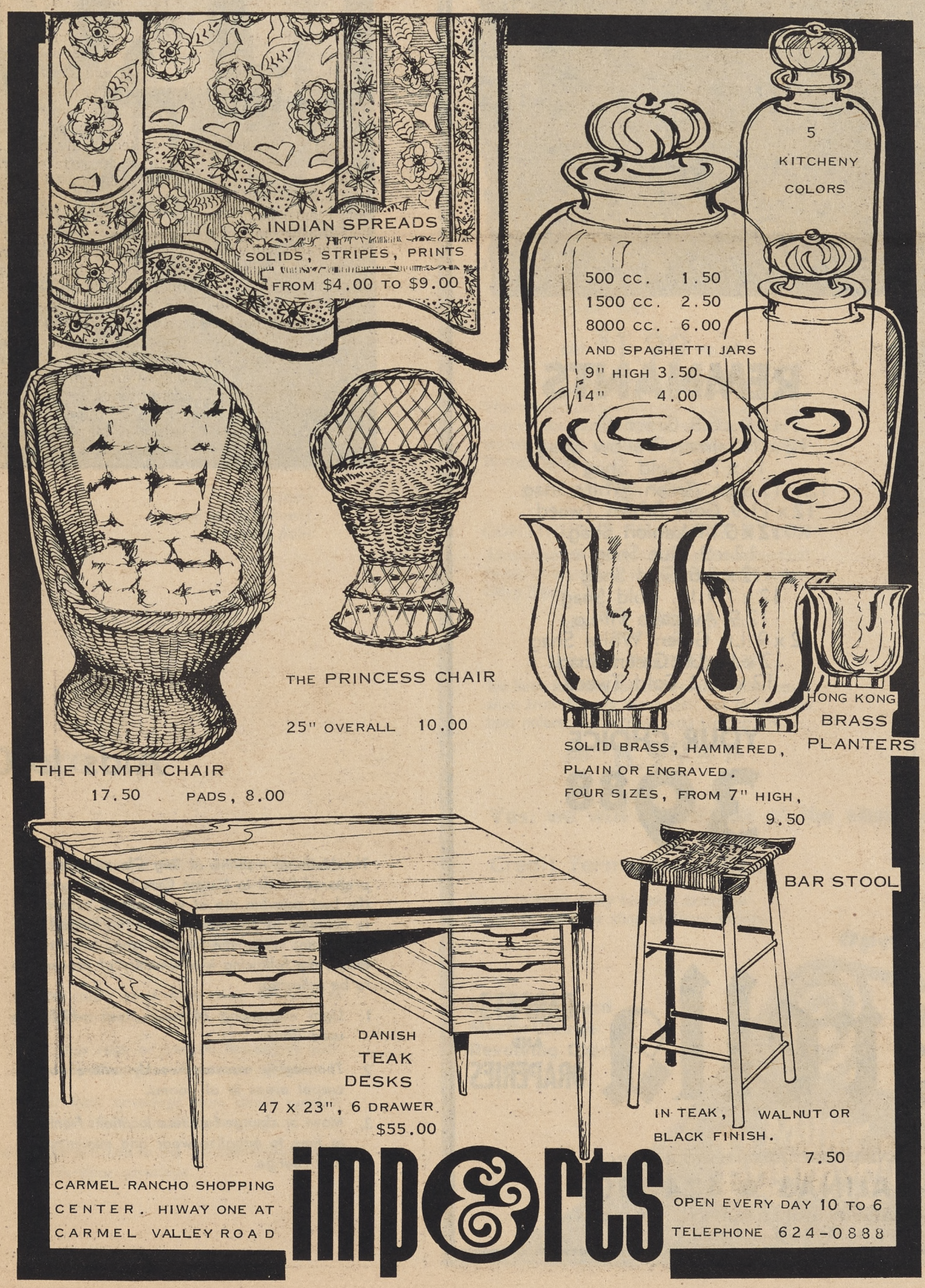
And remember the guide to quality:

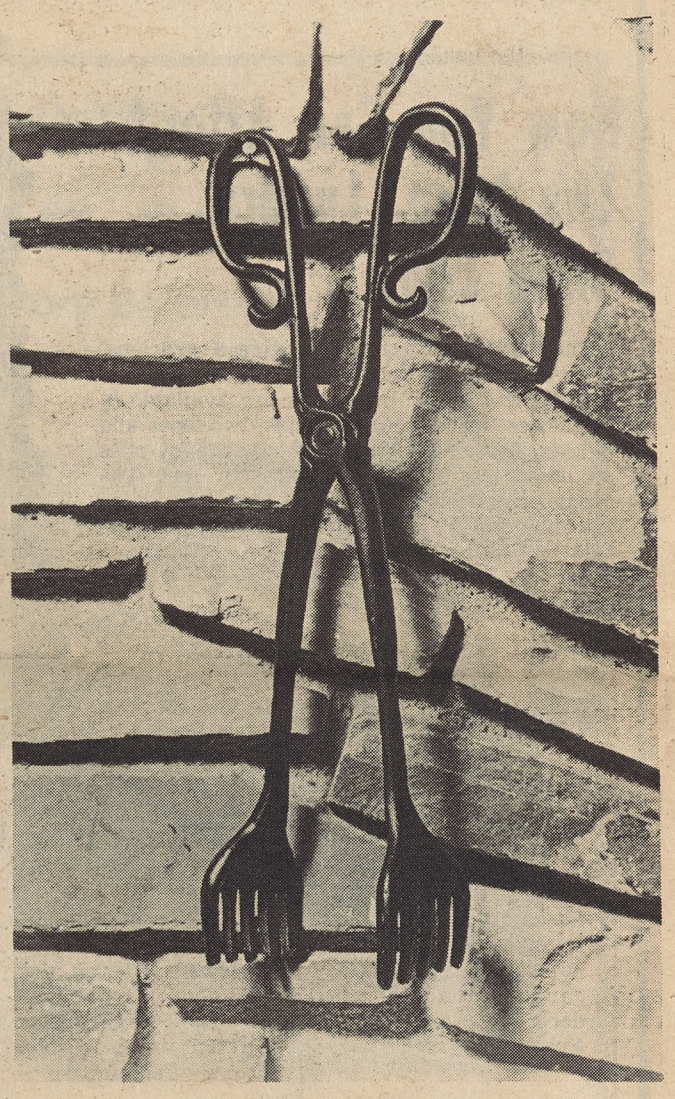
"The deeper, the denser, the better."

Don't forget carpet padding - Padding (also called "underlay" or "cushion") adds comfort, quiet and insulation to the carpet on your floor. It acts as a "shock absorber" and thereby extends the life of rugs or wall-to-wall carpet.

Two types of padding are available: The "felted" type, generally made of hair, and rubber types. The felted hair paddings tend to be somewhat firmer than the "bouncy" rubber pads -- and the choice should depend

(Continued on next page)





The Grabber

Take a firm grip on hard to reach coals, kindling, and glowing embers. Avoid sizzled finger tips and charcoal smudges. Great for barbeque briquets. Our heavy iron fire tongs combine traditional design with built-to-last construction ... sturdy 14 inches long. Attractive and functional, they are an indispensible fireside accessory.

Fire tongs ... $2.95

The Hearth Shop is the complete specialty shop for fireplaces, barbeques, gas logs, hearth tools, screens, and accessories. We feature many hard to find, imported decorative pieces for the modern home plus a comprehensive line of manufacturer's specialties selected with care for California living. Many styles and designs from traditional Early American to the most modern. Complete fireplace installation service available too.

the Hearth Shop

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Choosing your carpets and rugs ...

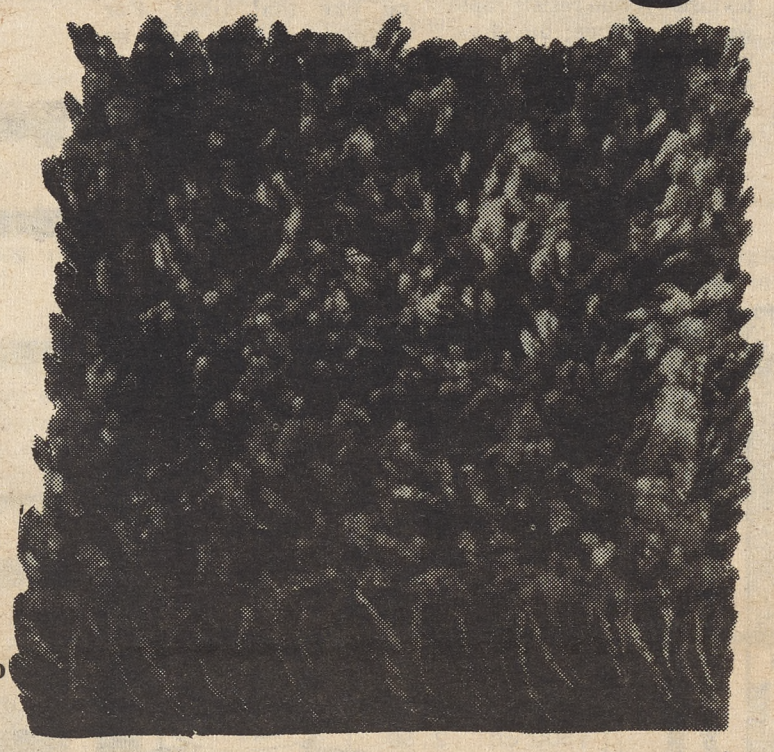
largely on your personal preference.

Felted paddings are made in a variety of weights based on ounces per square yard. Normally, a 40-ounce pad is a good weight for home use. Rubber cushionings range in thickness from one-eighth to one-half inch. One-quarter or three-eighths-inch padding is usually sufficient for home installation.

The "in-fashion" shags

Now You Can Afford The Long, Luxury Shag Look

The "in-fashion" shags provide a gracious, luxury look for any room in the house. Easy-care Kodel and Fortrel polyesters are available in the newest fashion colors, solids, two-tones and tweeds. These deep, luxurious long shaggy piles put the world of luxury under your feet. The casual elegance of the deep pile are very much in the "now world" of carpet. See our tremendous selection today.



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Hi-Lo Nylon	Continuous Filament Nylon
Best buy this year. Hi-Lo nylon pattern in two colors. A versatile carpet to solve any decorating problem. - Nob Hill	100 percent Dupont Continuous Filament Nylon Pile. Three level Random shear Cobblestone Design. Eleven brilliant high fashion colors - Contempara
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F.H.A. Nylon	**No Shed Shag**
Dense F.H.A. approved Hi-Lo tip sheared Nylon in a variety of good colors, perfect for any decor. - J.K.P.	Shagtastic - 100 percent Continuous Filament Nylon Shag. No shed -- long wearing. Many fine colors.
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REMNANTS

12.9 x 6.8 Green Shag
12 x 7 Salmon Yellow Shag
12 x 7.9 Gold Shag
12 x 11.8 Lt. Green/White Shag
12 x 11.9 Gold Brown Tweed
12 x 6.11 Lemon Shag
12 x 9 Blue Shag
12 x 8.6 Gold Shag
12 x 7.9 Lt. Gold Shag
12.9 Avocado Hi-Lo
12 x 9 Lt. Green/White Shag
12 x 10 Lt. Green Shag
12 x 10.2 Gold Tweed

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Aids to Carpet C

The National Institute of Rug Cleaning, Inc. has prepared "Aids to Carpet Care" to help you get the best possible use of your rug or carpet and to maintain its appearance over the longest possible time. While the booklet goes into greater detail, the following is a summary of procedures to be followed:

1. *Light vacuuming of room-areas which are used daily.*
2. *Thoroughly vacuum weekly entire rug or carpet areas in all rooms.*
3. *Move or change furniture locations from time to time to equalize wear and minimize texture change.*

4. *K sp*
5. *U w u*
6. *R e*
7. *H f*
8. *P b*

Thes your

use pattern on walls (above) or on the floor

Carpet Care

4. *Remove spots and stains due to accidental spills as soon as they occur.*
5. *Use throw rugs to prevent excessive, localized wear in front of chairs and sofas frequently used.*
6. *Reverse area rugs from time to time to equalize wear.*
7. *Have your rugs or carpets thoroughly professionally cleaned at least once a year.*
8. *Protect floor coverings from direct sunlight by use of blinds, shades or awnings.*

These steps will add to the life and enjoyment of your textile floor coverings.

Barbara Ross heads Holman's new interior design studio

Mrs. Barbara Ross has been appointed director of Holman's new Interior Design Studio.

She comes to Holman's with an outstanding background in design and decoration. For the past 10 years she has been associated with the famous Breuner Furniture chain.

The addition of Mrs. Ross to Holman's staff is an example of Holman's efforts to serve the people of the Peninsula and adjacent areas. The well-known Pacific Grove department store has continually expanded its service since its founding 80 years ago.

Its home furnishing section takes up the entire third floor with selections to suit every style of decor.

MRS. BARBARA ROSS

inventory reduction sale

We Must Reduce Our Inventory Before March 2nd

Carpet Prices are Chopped Even on New Spring Patterns

THE MINI SHAG

Short but dense and long in value. Heat set 100 percent nylon pile tightly twisted into the most durable nylon shag we sell. So tough we recommend it even for commercial use. Fern, Evergreen, Crystal Mint, Golden Autumn, Lotus green, Red, Bright Spice,

just $7.99 sq.yd.

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Closeout of balance of small rolls. Blue Green, Emerald, Red,

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This rugged 100 percent nylon pile carpet can really take it. Handsome carved pattern in stylish tweed colors. Peacock, Tarnished Bronze, Red,

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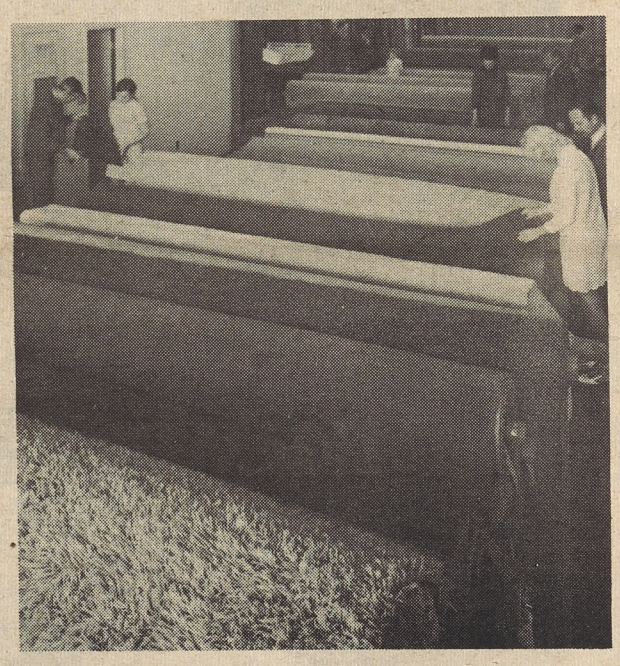
Attractive 100 percent nylon pile in practical tweed hi-lo pattern. Gold Tones, Rust Tones, Olive Tones,

just $3.99 sq. yd.

NYLON PLUSH-SHAG

We have just two full rolls of this extra plush shag from Wunda Weve left, but in the two best colors; Olive Teak and Golden Topaz.,

just $8.99 sq. yd.



OUR BRAND NEW THREE COLOR NYLON SHAG

We just unwrapped our first shipment of this beauty! It's even more beautiful than the samples. So thick you can't find the back. So plush you would expect to pay at least $9.95 for it. If shags are your thing don't miss "The Winner". Tarnished gold, Olivine, Special White, Willow Green.

just $6.99 sq. yd.

Yes, we will install any of the above carpets for an additional charge.

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Henredon's Folio V Functional Units are remarkably versatile and practical as well as beautifully styled. Nineteen separate units may be composed to create over 800 different furniture combinations to suit the owner's particular needs. These components consist of chests and drawers in varying heights, open and closed decks, an armoire deck, a vanity shelf, a marble top, and a selection of different sizes of bases in two styles.

The functional units may be arranged for use throughout the entire home.

Obviously, these Folio V components offer the homemaker delightful challenge — the opportunity to use the imagination to create an entirely individual arrangement. The pieces have all the convenience of built-in units with the great advantage that they do not have to be left behind when the owner moves. Furthermore, each unit can be easily moved in and out of the home or from room to room.

Henredon *fine upholstery*

Henredon upholstered furniture is as modern as tomorrow . . . traditional as yesterday with that special kind of comfort that never grows old. And now, you can make Henredon upholstered furniture exclusively your own . . . handcrafted to your special needs. Choose from a lavish array of fine fabrics, a versatile variety of styles. Now thru March 6 . . .

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Vacquero-

prescription for unique furniture

Take the most distinctive design motifs on an historical journey through Spain and old Mexico. Then bring it to the Southwestern United States so Morris Furniture can blend this traditional heritage with their own interpretation and Ole! VAQUERO ... The restrained excitement of a magnificent thoroughbred in the hand of a skilled caballero.

VAQUERO, as translated by Morris, features rugged Solid Oak and Oak plywood (with its characteristic worm holes, color and grain variations) finished in a warm brown hand rubbed Cordovan finish. Notice, too, the authentic carving and scrollwork featured on the top drawers of the cases, all accented with antique hammered hardware. Included are "Slick as Silk" drawer glides, together with other quality construction features standard in Morris Furniture.

Outstanding versatility is available in an assortment of beds, chests, dressers, desks, bookshelves and storage cabinets which are addable, subtractable, and interchangeable from room to room, from use to use; thus giving the prospective owner of Vaquero by MORRIS a selection exactly in accordance with his individual needs.

Surely, VAQUERO by MORRIS is a real investment in furniture happiness. Available at Packwood's Furniture, Salinas.

MONTEREY JADE is the special name for the beautiful blue-green pottery that comes from Marzi's studio in the Village. It is a big seller in several shops in Carmel, and is also sold as far away as Phoenix, Ariz., during the winter tourist season. Sinks from $55 to $65 - in variety of colors.

MARZI POTTERY Del Fino Place Carmel Valley 659-2967

AMERICAN OF MARTINVILLE, examples of which are shown above, are featured at W. & J. Ponder's Furniture Square in Monterey.

Whether your tastes in home furnishings

lies in the Modern, Traditional or Mediterranean feeling, FURNITURE SQUARE, located in Monte Vista Village across the street from the Hill Theater in Monterey can supply you with everything for the home!

Select from a very large stock on 2 floors of quality merchandise. Carpeting and draperies are custom made to your order by qualified designer Mr. Danny Thomas -- who will be glad to call at your home and help in your selections.

MRS. PONDER

Our extensive on-hand stock, backed up by variations in every size and shape in our warehouse. For example, all bedroom sets are available in king, queen or regular size -- dressers, armoires and chests in many sizes -- dining tables are round, oval, oblong or square, all come in several finishes within each group.

We invite you to visit, shop, and ask questions. We offer courteous service and honest values from top line manufacturers.

W. & J. Ponder's

Furniture Square

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Upholstery, Third Floor

The Lowrey organ has built-in talent

It's what's inside the Lowrey Organ that makes it different from other instruments. So different, that it's America's most popular organ. Bob Walls at Monterey Music, which is the local outlet, says that he will be happy to give a demonstration of its versatility.

Here are its special features:

Authentic instrumental voices.
Sustain.
Solid-state circuitry.
Lowrey glide.
Touch tabs.
Two 44 note keyboards.
Wow-wow.
Lowrey repeat.

Lowrey reverberating rhythm is the exciting new sound in organ music. It's not just rhythm that reverberates. It's a whole reverberating rhythm section. Musicians prefer the percussion sounds in a Lowrey because they sound so authentic. Once you play the big boom of the bass drum, the shattering crash of the cymbal, the rat-tat-tat of the snare drum, you'll know why.

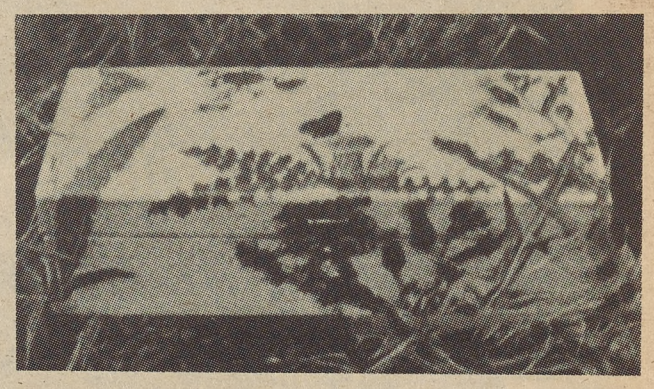
Another feature is automatic orchestra computerized control. This musical miracle is exclusive with Lowrey. When you play a one-finger melody and simple chord accompaniment, the control expands your melody into a beautiful three or four-note chorus ... all playing in perfect harmony.

New materials to make many new things

Let yourself go! Take a fling into the world of fun and excitement of creating with your hands.

The ancient art of knotting. Macrame's enthusiastic revival is the latest rage in arts and crafts. Only two basic knots are involved - the Half Knot and the Half Hitch. These two knots are used and combined in endless variations to create many beautiful things. By using twine, jute, string or cord, you can make works of art in the form of wall hangings, belts, purses and many other useful items. Macrame is an engrossing craft for men and women.

Candlemaking is another ancient craft enjoying a rebirth of popularity. Wax, dye and techniques have been perfected to such an extent that professional looking candles can be made right in your own kitchen. Molds come in all shapes and sizes, but if you have a beach or bag of sand, you can create beautiful sand candles. New liquid scents can turn your candles into room scenters. Candlemaking can challenge your creative ability.



DECOUPAGE, an 18th century art revived.

Decoupage is an 18th Century craft, meaning "to cut up". Heirloom boxes and decorative plaques are made by glueing a print to a box and applying several coats of varnish, over the surface. Many books are available on this exciting new-old craft.

All of the supplies for these crafts will soon be available at H & H Supply. They are in the process of expanding their craft dept. to include an Art Shop - Candle Shop, Artificial Flowers and baskets.

Watch for their Grand Opening in March.

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Lowrey, Story & Clark, Yamaha
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Take our free 5 minute lesson while you are here just to see how easy it is to learn to play.

Sale Ends Feb. 27th

Monterey Music

598 Fremont, Monterey - 373-7775
Open 10 a.m. to 8 p.m. During This Sale

Save $30

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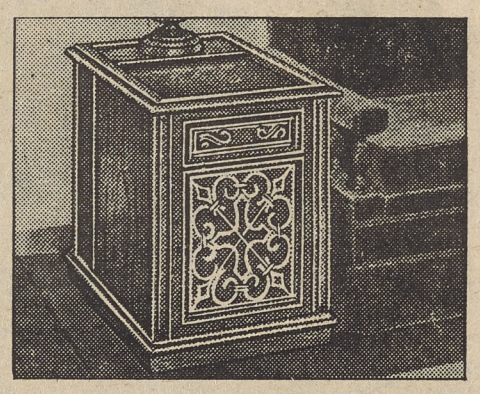
Chairside Stereo FM/AM Radio-Phono



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Ideal in smaller rooms, apartments, or wherever space is a problem, Mediterranean styled model 3433 will bring you the full enjoyment of Stereo FM/AM radio or your favorite recordings. It has 15-Watts EIA music power, five speakers that project sound from all sides of the cabinet, plus exclusive Micromatic Player, Tambour top panel opens to player and all controls. Also in Early American and Contemporary. Optional matching speaker cabinet with two high-fidelity speakers and record storage—also save!

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HOME OF GOLD SEAL SERVICE

'The Big Coverup' is new Sears Custom Shop theme

This season room design is like a good book.

It mixes a little romance with some adventure, a dollop of history with a dash of travel.

It even has a title, "The Big Coverup", and between covers it's a rollicking tale of the use of fabrics to create mood, comfort and living practicality.

Under the dustjacket, a homemaker will find a design book filled with a dazzling array of patterns, colors and materials to fit any window, wall, chair or sofa.

The design story starts at the Sears Custom Shop, where "Anywhere," a bold, flag-waving plaid in red, white and blue invites fabric innovation. It can be fashioned to zip on a sofa, envelope an armchair or backdrop a wall.

Let it mingle with equally patriotically colorful patterns in florals, stripes, solids, geometrics and abstracts, and a living room is turned into a magnum opus of prize-winning proportions.

As a change of pace, a homemaker can go as romantic as the heart allows with the "Your Design" program at Sears Custom Shop. More, custom woven fabrics can be ordered in personal color preferences.

"Colony Stripe," for instance, comes in a garden-green and white rayon striped fabric for draping fully and lushly at windows, or for covering plushly pillowed armchairs and sofas.

In other colors it can go redly Victorian or bluely seaside.

Or what about that classic of all classics, French toile, in cotton yardage of blue, black, brown and green tones — all with white. It's a rustic coverup aptly named "Country Toile."

The fabric story goes on and on, adding new chapters to meet consumer demand for colorful wearability under the stresses and strains of today's living.

It's a continuing serial of bold plaids or quiet checks, large stripes or small geometrics, big floral bouquets or single flower blossoms, Mondrian-bold angles or smaller Euclidian theorens. All offer choice in exercising design taste and judgment.

"The Big Coverup" may not be eligible for the Pulitzer or Novel prizes, but it leads the best-seller list in decorating excitement, punch and glamour.

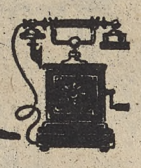
A POTPOURRI OF PATTERNS ... in bold, banner colors supercharge a flag bright living room. The end result: a contemporary collaboration of contrasts. The fireworks stretch a taut plaid up a wall; drape stripes down the windows; sizzle a flame stitch around two pillows; blossom flowers across a pair of directors chairs; and pace a tight geometry on window shades. All five patterns as well as the solid red sofa fabric are from The Sears Custom Shop. Lacquer, chrome and glass carry out the fabrics' modern mood and cool the scene.

Sears custom Drapery Fabric sale

Custom Drapery Fabrics in Fashion Colors and Textures

14% to 25% OFF Labor Not Included

Hurry in . . . see our tempting selection of fabrics now on sale. Lots of colors, textures and patterns that were reasonably priced even at their regular price. So imagine the terrific values! And you'll get perfectly fitting, beautifully finished custom draperies in the style and fabric you select. To see drapery fabrics in your home, phone Sears for our FREE Shop-at-Home Custom Services.



Phone Sears for Free Shop-at-Home Custom Services. We'll bring drapery fabric samples to your home, take measurements and give you a free estimate. No obligation.

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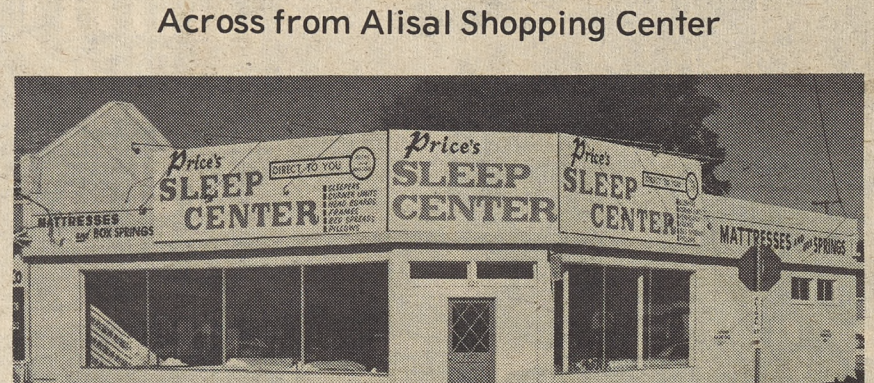
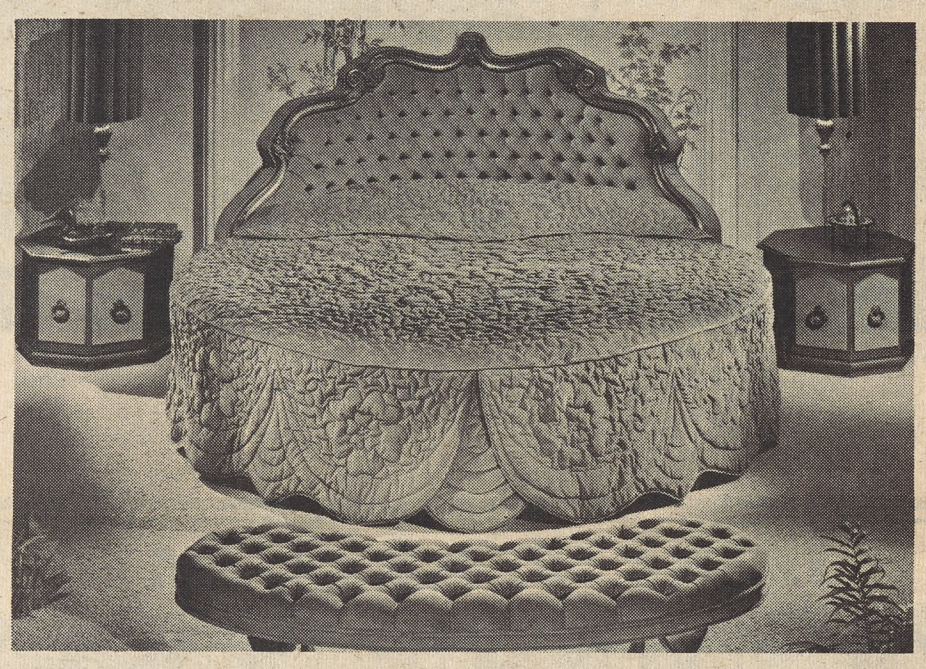


A complete SLEEP CENTER for all your bedding needs. We invite you to come in today, browse around our show room, see for yourself how complete our stock is!



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If you have a sleep problem check with us NOW ..... We can CUSTOM order Headboards, Bedspreads - any style, any color.

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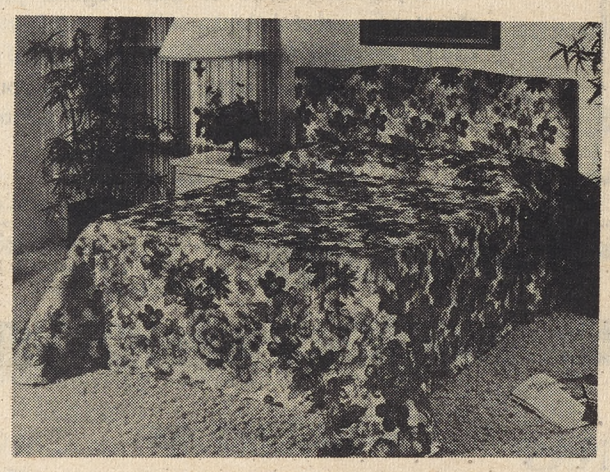

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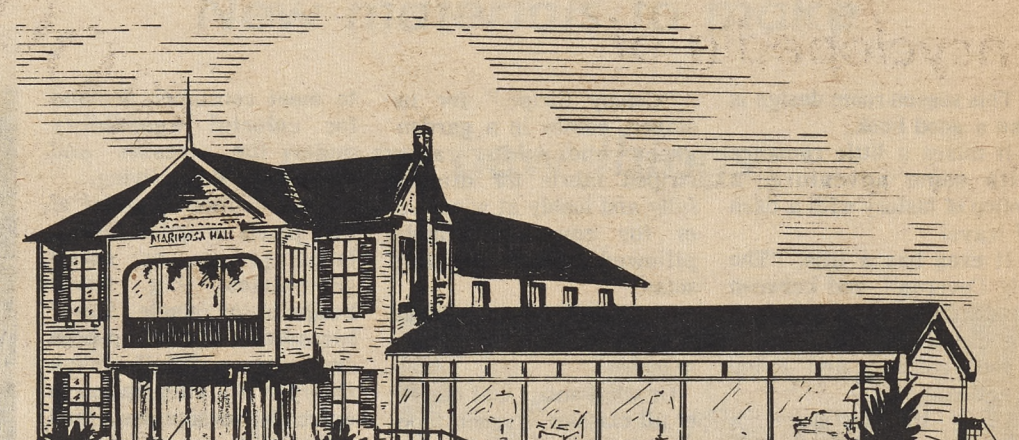


HISTORIC and graceful Mariposa Hall is now the modern Rudolph's furniture store.

Rudolph's has served Peninsula since 1906

A furniture store that has established a fine reputation for quality and service is Rudolph's, at 801 Lighthouse Ave. in Monterey.

It is one of the oldest businesses of its kind on the Peninsula. Since 1906 the store has been operating in the same building - the former Mariposa Hall, built in 1891, and restored and maintained in its original historic appearance.

Owner Lou Rudolph emphasizes the most careful service to his customers. Great care is taken in making deliveries, which are on an appointment basis, and the home is given special attention, with everything left in place, and all boxes and packing materials are removed.

All members of the Rudolph staff are interior decorators, and are members of either AID or NSID. A friendly atmosphere prevails, and those who visit the store are encouraged to browse around in all departments, as well as on the garden patio where outdoor furniture is displayed.

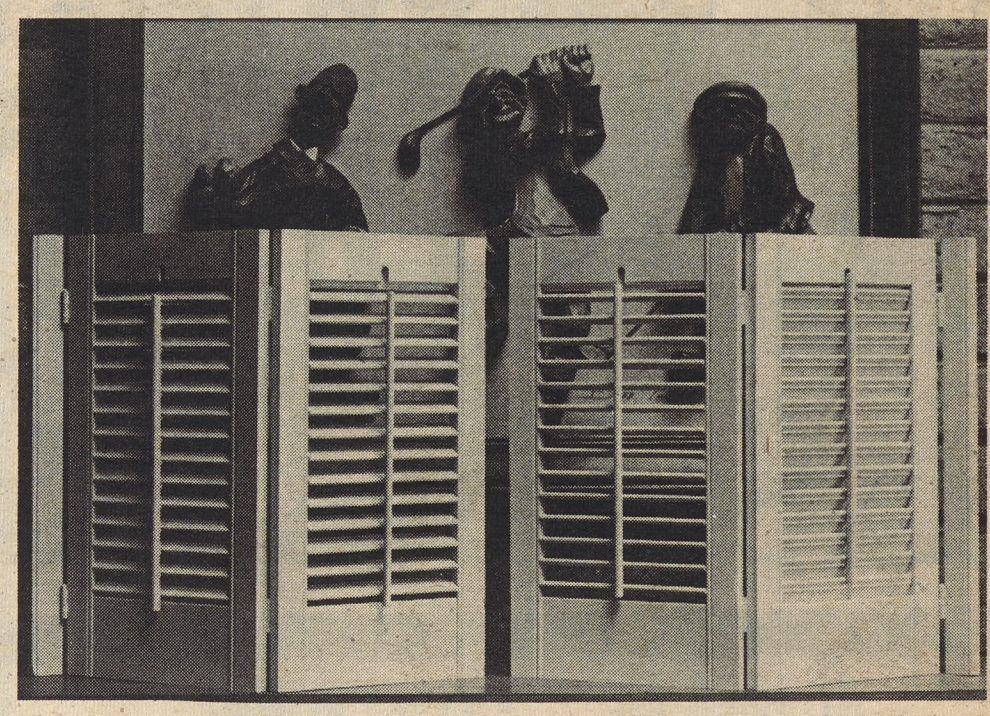
Rudolph's also offers draperies, wallpaper, and a refinishing and reupholstering service. There is plenty of free parking at their location.

Imports & - a different kind of home furnishings store

One of the more unusual and exotic stores in the community, located conveniently in the Carmel Rancho Shopping Center, is Imports &.

Now in its second year, it features a wide variety of home furnishings and accessories imported from all over the world. It has become a favorite gathering spot for discriminating shoppers, and those looking for something different.

The manager of Imports & has visited or lived in most of the places around the world from which their merchandise is obtained, particularly Asia, and has direct contacts with exporters and craftsmen who supply Imports & locally.



INSTANT SHUTTERS - Cannon Craft introduces a new idea in fine wood louvered products, that can be installed in 10 minutes. A handi-shutter set pre-assembled and pre-finished in sizes to fit almost all window openings. Four Cannon Craft western pine ¾" movable louvered shutters with decorative hanging strips attached, plus all necessary hardware applied for easy installation are available in an attractive fruitwood stain or soft antique white. Available at H & H Supply in Seaside.

Tips from Miss E. Neill's Encyclopedia of Practical Recipes

Published in 1888

A SOFT CLOTH, wetted in alcohol, is excellent to wipe off French plate-glass and mirrors.

A RED-HOT IRON will soften old putty so that it can be easily removed.

NEW KETTLES - The best way to prepare a new iron kettle for use is to fill it with clean potato peelings, boil them for an hour or more, then wash the kettle with hot water; wipe it dry and rub it with a little lard; repeat the rubbing for half a dozen times after using. In this way you will prevent rust and all the annoyances liable to occur in the use of a new kettle.

TO KEEP FLIES OFF GILT FRAMES—Boil three or four onions in a pint of water and apply with a soft brush.

TO CLEANSE A SPONGE—by rubbing a fresh lemon thoroughly into a soured sponge and rinsing it several times in lukewarm water, it will become sweet as when new.

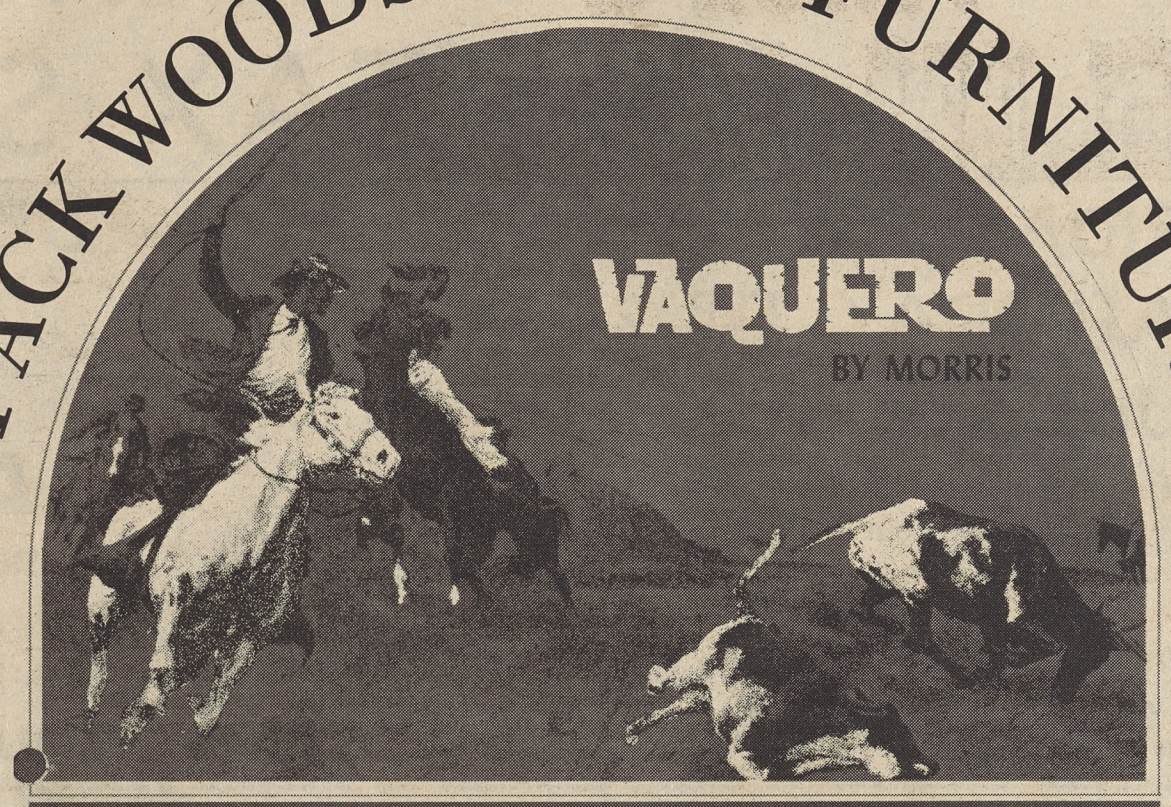
TO CLEAN DECANTERS—Roll up in small pieces some soft brown or blotting paper; wet them and soap well. Put them into the decanters about one-quarter full of warm water; shake them well for a few moments, then rinse with clear cold water; wipe the outsides with a nice dry cloth, put the decanters to drain, and when dry they will be almost as bright as new ones.

MOTHS IN CARPETS—Persons troubled with carpet moths may get rid of them by scrubbing the floor with strong hot salt and water before laying the carpet, and sprinkling the carpet with salt once a week before sweeping.

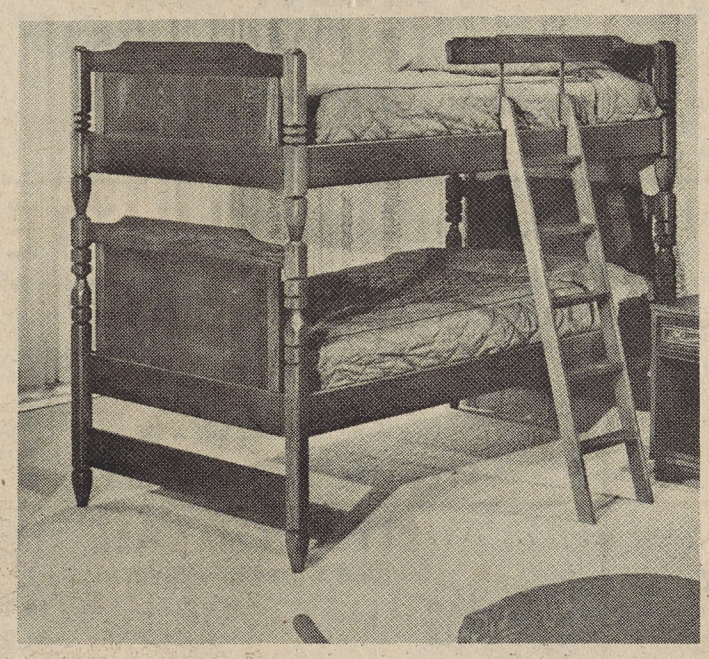
SQUEAKING DOORS ought to have the hinges oiled by a feather dipped in some linseed oil.

MAKE HOME PLEASANT—A cheerful, happy home is the greatest safeguard against temptations for the young. Parents should spare no pains to make home a cheerful spot. There should be pictures to adorn the walls, flowers to cultivate the finer sensiblities, dominoes, checkers, and other games, entertaining books and instructive newspapers and periodicals. These things, no doubt, cost money, but not a tithe the amount that one of the lesser vices will cost—vices which are sure to be acquired away from home, but seldom there. Then there should be social pleasure—a gathering of young and old around the hearthstone, a warm welcome to the nieghbor who drops in to pass a pleasant hour. There should be music and amusements and reading. The tastes of all should be consulted, until each member of the family looks forward to the hour of reunion around the hearth as the brightest one of the twenty-four. Wherever there is found a pleasant, cheerful, neat, attractive, inexpensive home there you may be sure to find the abode of the domestic virtues; there will be no dissipated husbands, no discontented or discouraged wives, no "fast" sons or frivolous daughters!

PACKWOODS Home of Fine FURNITURE



Corner Desk - $68 Desk - $108 Chair - $37 Bachelor's Chest - $88
Small Book Shelf - $48 Large Book Shelf - $58



Bunk Bed
$144

Trundle Bed
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FRIDAY FEB. 26 9 a.m. - 9 p.m.
SATURDAY FEB. 27 9 a.m. - 6 p.m.
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The choice was simple. Pay the floor tax or pass the savings on to our customers. So we are offering you a 25 percent to 50 percent discount on thousands of items throughout our store. (Fair-trade items excepted).

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A few examples of the savings you'll find this weekend

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Two full truckloads of paneling at tremendous savings!
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Two-Door Tub Enclosures
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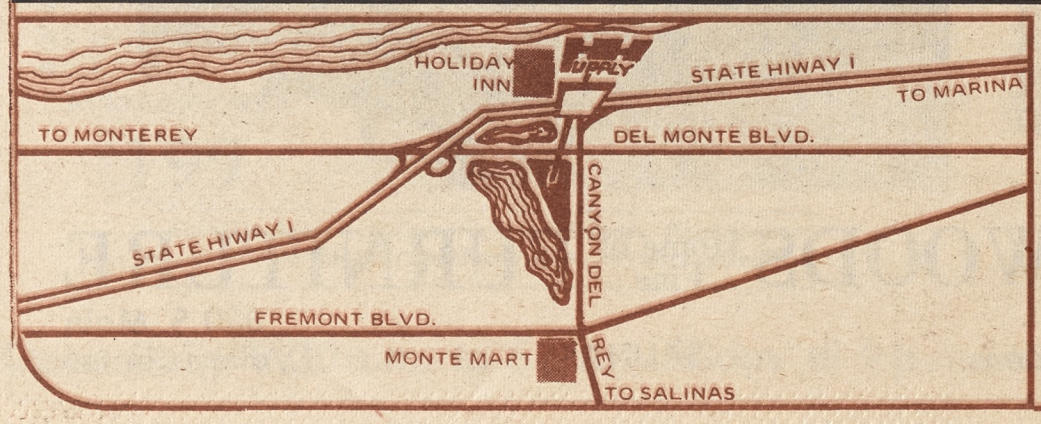

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